

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS with David Young



Fake Alien Autopsy
the Latest - Special Show
with Philip Mantle



Monday 15th July

www.paukradio.com

1
00:00:14,440 --> 00:00:12,130
paranormal dimensions is a regular

2
00:00:16,340 --> 00:00:14,450
feature on mondays on the paranormal UK

3
00:00:29,120 --> 00:00:16,350
radio network

4
00:01:05,000 --> 00:00:51,060
[Music]

5
00:01:09,690 --> 00:01:07,350
hello this is Nick Pope and you're

6
00:01:12,600 --> 00:01:09,700
listening to the paranormal UK radio

7
00:01:14,610 --> 00:01:12,610
network the UK's biggest paranormal

8
00:01:18,240 --> 00:01:14,620
Network and this is paranormal

9
00:01:20,550 --> 00:01:18,250
dimensions with David Young hello and

10
00:01:23,640 --> 00:01:20,560
welcome to the show thanks for that Nick

11
00:01:26,160 --> 00:01:23,650
okay now today this show today

12
00:01:29,940 --> 00:01:26,170
which I'm doing is really an unplanned

13
00:01:31,560 --> 00:01:29,950

I'm gonna call it a special because the

14

00:01:33,660 --> 00:01:31,570

guest I've got on foot mental we were

15

00:01:36,719 --> 00:01:33,670

gonna do a show a few weeks back but for

16

00:01:38,700 --> 00:01:36,729

the ill we have to cancel it

17

00:01:40,980 --> 00:01:38,710

we work in a sort of reschedule yet but

18

00:01:42,650 --> 00:01:40,990

we've refreshed we've reciate you'll

19

00:01:46,520 --> 00:01:42,660

disappear early now because of all this

20

00:01:48,719 --> 00:01:46,530

I'll go call it nonsense about the the

21

00:01:51,330 --> 00:01:48,729

alien autopsy

22

00:01:54,560 --> 00:01:51,340

nonsense it's resurfaced and this in all

23

00:01:57,900 --> 00:01:54,570

the newspapers and news and everything I

24

00:02:01,830 --> 00:01:57,910

think I'm finding it quite hilarious

25

00:02:03,630 --> 00:02:01,840

because so I you know I think feels much

26

00:02:04,919 --> 00:02:03,640

the same but it's a lot of annoyance

27

00:02:06,570 --> 00:02:04,929

with it as well because there's been a

28

00:02:09,900 --> 00:02:06,580

lot of them it seems to be a lot of

29

00:02:12,690 --> 00:02:09,910

facebook it's called bad blood about it

30

00:02:16,350 --> 00:02:12,700

and but we'll see where the wittiest

31

00:02:18,570 --> 00:02:16,360

leads and hopefully I feel like anymore

32

00:02:20,820 --> 00:02:18,580

just a couple of calling out so I

33

00:02:22,530 --> 00:02:20,830

normally do now and I've got a call

34

00:02:25,470 --> 00:02:22,540

called out for this time it's Chris

35

00:02:27,780 --> 00:02:25,480

Evers in Howard UK because he's another

36

00:02:29,970 --> 00:02:27,790

presenter on this network he's dead I

37

00:02:35,070 --> 00:02:29,980

cut the shows with Spiros Volaris and

38

00:02:37,949 --> 00:02:35,080

and feel so we've got give them a call

39

00:02:40,199 --> 00:02:37,959

chant henna also in the USA has been

40

00:02:42,030 --> 00:02:40,209

involved in a few of the arguments so

41

00:02:43,770 --> 00:02:42,040

we've got yer call there and I've gotta

42

00:02:46,320 --> 00:02:43,780

give a call outs of spirits Belarus

43

00:02:48,330 --> 00:02:46,330

himself from London UK

44

00:02:52,620 --> 00:02:48,340

who's the center of attention in all of

45

00:02:54,510 --> 00:02:52,630

this really and I do intend to get him

46

00:02:57,930 --> 00:02:54,520

back on again because I did a two-part

47

00:02:59,550 --> 00:02:57,940

show with him but a few shows back where

48

00:03:01,890 --> 00:02:59,560

he laid it all on the line about how the

49

00:03:04,370 --> 00:03:01,900

film was made and everything but since

50

00:03:07,380 --> 00:03:04,380

then this is all resurfaced again and

51

00:03:10,890 --> 00:03:07,390

well it's just all going crazy so I

52

00:03:13,540 --> 00:03:10,900

think with that crazy thing in mind this

53

00:03:17,140 --> 00:03:13,550

get to fill mantle onto the show well

54

00:03:19,360 --> 00:03:17,150

Phil nice to speak to you David

55

00:03:20,890 --> 00:03:19,370

how I feel it's nice to have you one and

56

00:03:23,470 --> 00:03:20,900

I hope you're all feeling a lot better

57

00:03:26,680 --> 00:03:23,480

now than one fortunately we had to

58

00:03:27,730 --> 00:03:26,690

cancel let's show previously but we've

59

00:03:29,040 --> 00:03:27,740

got a little bit of a different

60

00:03:31,060 --> 00:03:29,050

direction now no we were going to talk

61

00:03:32,590 --> 00:03:31,070

certainly was going to talk about the

62

00:03:34,480 --> 00:03:32,600

alien autopsy with the pork and

63

00:03:36,010 --> 00:03:34,490

everything you wrote about it but I

64

00:03:37,720 --> 00:03:36,020

think we've really got to make this a

65

00:03:40,510 --> 00:03:37,730

special show completely about the

66

00:03:42,610 --> 00:03:40,520

Canadian autopsy and your part in it

67

00:03:46,470 --> 00:03:42,620

well not unique but your research into

68

00:03:50,380 --> 00:03:46,480

it yeah my pleasure David it really is

69

00:03:52,240 --> 00:03:50,390

because originally you you what naughty

70

00:03:55,530 --> 00:03:52,250

you had a part in a book called beyond

71

00:03:57,340 --> 00:03:55,540

Roswell which you contributed to

72

00:04:00,250 --> 00:03:57,350

pressured like to tell us a bit about

73

00:04:03,160 --> 00:04:00,260

that first and then tell us how you've

74

00:04:05,950 --> 00:04:03,170

sort of disowned your Poe idea I mean I

75

00:04:09,760 --> 00:04:05,960

mean beyond Roswell goes back to sort of

76

00:04:13,720 --> 00:04:09,770

the mid 1990s co-authored with

77

00:04:17,380 --> 00:04:13,730

Akiyama from Germany Michael at that

78

00:04:21,099 --> 00:04:17,390

time was a very active UFO researcher he

79

00:04:24,370 --> 00:04:21,109

was also editor of a German newsstand

80

00:04:26,950 --> 00:04:24,380

magazine called magazine 2000 it was

81

00:04:29,740 --> 00:04:26,960

widely traveled and and Michael wrote

82

00:04:33,880 --> 00:04:29,750

beyond Roswell first in German and I

83

00:04:36,340 --> 00:04:33,890

didn't have any part in that and Michael

84

00:04:38,320 --> 00:04:36,350

asked me to contribute to the

85

00:04:41,710 --> 00:04:38,330

english-language version if we could get

86

00:04:44,440 --> 00:04:41,720

a contract so you know although I am the

87

00:04:46,659 --> 00:04:44,450

co-author my you know Michael broke the

88

00:04:49,690 --> 00:04:46,669

the vast majority of the book I'll make

89

00:04:54,450 --> 00:04:49,700

no no no bones about that I contributed

90

00:04:56,650 --> 00:04:54,460

work mainly about the alien autopsy film

91

00:04:58,600 --> 00:04:56,660

coming as far as the Roswell incident

92

00:05:00,610 --> 00:04:58,610

though it's quite informative with all

93

00:05:02,560 --> 00:05:00,620

these oh absolutely I mean you know I'm

94

00:05:04,060 --> 00:05:02,570

not taking away anything from Michael

95

00:05:06,370 --> 00:05:04,070

it's it's very well-written

96

00:05:09,670 --> 00:05:06,380

you know Michael was one of these

97

00:05:12,100 --> 00:05:09,680

researchers who wouldn't sit behind his

98

00:05:14,530 --> 00:05:12,110

desk I mean you know if there was a new

99

00:05:16,120 --> 00:05:14,540

witness crop-top somewhere Michael would

100

00:05:18,520 --> 00:05:16,130

be on the phone and on the next airplane

101
00:05:20,350 --> 00:05:18,530
you know to try and interview them so

102
00:05:23,020 --> 00:05:20,360
you know Michael's very passionate about

103
00:05:26,080 --> 00:05:23,030
his beliefs and did an excellent job and

104
00:05:28,690 --> 00:05:26,090
at that time

105
00:05:31,480 --> 00:05:28,700
you know the the alien autopsy self was

106
00:05:33,460 --> 00:05:31,490
going full swing and we took a very

107
00:05:34,690 --> 00:05:33,470
positive stance regarding its

108
00:05:38,140 --> 00:05:34,700
authenticity

109
00:05:40,030 --> 00:05:38,150
I believe so you know I make no bones

110
00:05:40,990 --> 00:05:40,040
about that I make no apologies for it

111
00:05:48,510 --> 00:05:41,000
you know

112
00:05:52,150 --> 00:05:48,520
Roswell in general and the alien autopsy

113
00:05:55,900 --> 00:05:52,160

film itself you know my opinions have

114

00:05:58,629 --> 00:05:55,910

changed as they have done with a whole

115

00:06:01,480 --> 00:05:58,639

host of topics down the years you know I

116

00:06:04,060 --> 00:06:01,490

think you know the the the the the

117

00:06:05,860 --> 00:06:04,070

beauty of you like I've researched if

118

00:06:09,129 --> 00:06:05,870

you do enough of it it can either

119

00:06:11,530 --> 00:06:09,139

reinforce your ideas or force you to

120

00:06:15,159 --> 00:06:11,540

change them with the the information and

121

00:06:17,830 --> 00:06:15,169

the evidence you come across so you know

122

00:06:21,070 --> 00:06:17,840

I I still have no doubt that something

123

00:06:26,650 --> 00:06:21,080

you know did crash at Roswell New Mexico

124

00:06:29,800 --> 00:06:26,660

back in 1947 however I am skeptical that

125

00:06:33,520 --> 00:06:29,810

it was you know a vehicle from another

126

00:06:35,770 --> 00:06:33,530

world I know I'm not saying it wasn't

127

00:06:37,840 --> 00:06:35,780

I'm just saying I'm skeptical of it and

128

00:06:40,480 --> 00:06:37,850

would love to be proven wrong and of

129

00:06:43,690 --> 00:06:40,490

course my my views regarding the alien

130

00:06:48,100 --> 00:06:43,700

autopsy film have shown a complete you

131

00:06:51,610 --> 00:06:48,110

know about face because of the ongoing

132

00:06:54,040 --> 00:06:51,620

research that that we did after the book

133

00:06:56,409 --> 00:06:54,050

beyond Roswell was published and and a

134

00:06:58,659 --> 00:06:56,419

lot more things happened to that where

135

00:07:01,680 --> 00:06:58,669

I've reached the stage you know some

136

00:07:04,629 --> 00:07:01,690

years ago now but certainly today that

137

00:07:08,550 --> 00:07:04,639

the alien autopsy film that was released

138

00:07:11,980 --> 00:07:08,560

by Ray Santilli in 1995 is indeed a fake

139

00:07:13,659 --> 00:07:11,990

100% fake and I am confident that you

140

00:07:16,930 --> 00:07:13,669

know I have tracked it from it's very

141

00:07:20,140 --> 00:07:16,940

inception right the way through to today

142

00:07:22,650 --> 00:07:20,150

and I've no doubt about it and it does

143

00:07:25,779 --> 00:07:22,660

saddened me somewhat David that

144

00:07:27,969 --> 00:07:25,789

so-called UFO researchers who many of

145

00:07:29,620 --> 00:07:27,979

whom well I will remain nameless you

146

00:07:32,050 --> 00:07:29,630

know I've tried to jump on the bandwagon

147

00:07:36,190 --> 00:07:32,060

now because of these this recent memo

148

00:07:39,550 --> 00:07:36,200

that's come out and try and reinvent the

149

00:07:44,260 --> 00:07:39,560

wheel when you know the workers all

150

00:07:46,629 --> 00:07:44,270

you been done simple as that you know we

151
00:07:48,460 --> 00:07:46,639
had lots where these people been you

152
00:07:51,370 --> 00:07:48,470
know because you know it's obviously

153
00:07:53,409 --> 00:07:51,380
been proven and with Spiros coming out

154
00:07:54,760 --> 00:07:53,419
of not out of the woodwork or going to

155
00:07:56,440 --> 00:07:54,770
use that so but you came out and

156
00:07:58,540 --> 00:07:56,450
admitted it all these shown how it was

157
00:08:00,100 --> 00:07:58,550
done and everything I really don't

158
00:08:03,610 --> 00:08:00,110
understand where these so these

159
00:08:05,920 --> 00:08:03,620
researchers have kind of not mid not not

160
00:08:08,110 --> 00:08:05,930
don't know about that I don't understand

161
00:08:10,000 --> 00:08:08,120
it well I think some of them do we have

162
00:08:12,100 --> 00:08:10,010
to also understand that there may be you

163
00:08:14,710 --> 00:08:12,110

know newcomers to this subject to were

164

00:08:16,060 --> 00:08:14,720

not as well-versed as us so I can

165

00:08:18,760 --> 00:08:16,070

appreciate that but some of the

166

00:08:22,810 --> 00:08:18,770

long-term is that he's no excuse

167

00:08:25,570 --> 00:08:22,820

whatsoever and I think if Aronson Linda

168

00:08:27,490 --> 00:08:25,580

Moulton Howe are you because um she did

169

00:08:30,040 --> 00:08:27,500

a little presentation little while ago

170

00:08:31,690 --> 00:08:30,050

was a couple weeks ago now and she's

171

00:08:34,120 --> 00:08:31,700

actually got her copyright over of

172

00:08:37,750 --> 00:08:34,130

Sporus his copyright well yeah I mean

173

00:08:40,000 --> 00:08:37,760

you know I watch that you know I was not

174

00:08:44,740 --> 00:08:40,010

surprised you know I've met Linda a few

175

00:08:46,990 --> 00:08:44,750

times and I I've sent her a not a not a

176

00:08:49,420 --> 00:08:47,000

battery of emails I've sent her a small

177

00:08:51,610 --> 00:08:49,430

number pointing out the errors that

178

00:08:55,480 --> 00:08:51,620

she's making I even offered you know

179

00:09:00,040 --> 00:08:55,490

free copy of my book the PDF not even

180

00:09:01,420 --> 00:09:00,050

have the courtesy of a reply so you you

181

00:09:04,090 --> 00:09:01,430

you know you can figure out why for

182

00:09:05,770 --> 00:09:04,100

yourself here I've heard those types of

183

00:09:09,850 --> 00:09:05,780

comments from other people before anyway

184

00:09:12,280 --> 00:09:09,860

so we know and you have been kind enough

185

00:09:13,870 --> 00:09:12,290

to offer those free PDFs to quatrain

186

00:09:16,990 --> 00:09:13,880

quite an audience out there as well

187

00:09:19,710 --> 00:09:17,000

haven't you yeah I mean my book Roswell

188

00:09:21,610 --> 00:09:19,720

alien autopsy came out a few years ago

189

00:09:25,630 --> 00:09:21,620

amended little bits of it I'll probably

190

00:09:28,360 --> 00:09:25,640

have to amend another bit now but you

191

00:09:30,579 --> 00:09:28,370

know I there's been such a debate about

192

00:09:32,320 --> 00:09:30,589

it there was no way I could keep up with

193

00:09:34,960 --> 00:09:32,330

all the different threads and then the

194

00:09:38,110 --> 00:09:34,970

emails and the messages so in my own

195

00:09:41,050 --> 00:09:38,120

small way David I thought the best way I

196

00:09:42,400 --> 00:09:41,060

can do it is perhaps to offer to anyone

197

00:09:43,329 --> 00:09:42,410

who wants it and this offer is still

198

00:09:46,540 --> 00:09:43,339

open

199

00:09:48,280 --> 00:09:46,550

if anyone wants a free PDF copy of my

200

00:09:50,920 --> 00:09:48,290

book you just have to send me an email

201
00:09:52,030 --> 00:09:50,930
or a private message on facebook give me

202
00:09:53,379 --> 00:09:52,040
their email address

203
00:09:56,019 --> 00:09:53,389
they can have one there's no strings

204
00:09:56,980 --> 00:09:56,029
attached no nothing all I do is here's

205
00:09:59,680 --> 00:09:56,990
the book yeah

206
00:10:01,360 --> 00:09:59,690
when I put this show on my on my page

207
00:10:03,550 --> 00:10:01,370
for the paranormal dimensions page I

208
00:10:05,710 --> 00:10:03,560
will actually mention it again then I'll

209
00:10:08,650 --> 00:10:05,720
put your email address if anyone wants a

210
00:10:10,960 --> 00:10:08,660
copy in your be quite welcome to have

211
00:10:12,939 --> 00:10:10,970
one when I absolutely I mean I've sent

212
00:10:15,879 --> 00:10:12,949
out probably over about a hundred

213
00:10:17,889 --> 00:10:15,889

already and I'm willing to keep this

214

00:10:19,420 --> 00:10:17,899

software open indefinitely you know

215

00:10:21,370 --> 00:10:19,430

personally I mean I've got a hard copy

216

00:10:25,210 --> 00:10:21,380

myself which you can't sign for me a

217

00:10:27,069 --> 00:10:25,220

couple years ago but I think it's nice

218

00:10:28,660 --> 00:10:27,079

to have a PDF copy as well because you

219

00:10:29,740 --> 00:10:28,670

can get to you sometimes you sitting in

220

00:10:31,269 --> 00:10:29,750

front of your computer you don't wanna

221

00:10:35,410 --> 00:10:31,279

get a book out and you know you can sort

222

00:10:37,059 --> 00:10:35,420

of reference bits and pieces but if

223

00:10:40,360 --> 00:10:37,069

you've got a colleague that's interested

224

00:10:45,400 --> 00:10:40,370

you can just forward the PDF you can

225

00:10:47,650 --> 00:10:45,410

save a reader this thing interrupted

226

00:10:50,319 --> 00:10:47,660

upit and i take it where you want to

227

00:10:53,350 --> 00:10:50,329

take it for it but I mean obviously from

228

00:10:56,680 --> 00:10:53,360

beyond was well into your research into

229

00:11:00,129 --> 00:10:56,690

the the truth behind the Roswell alien

230

00:11:02,470 --> 00:11:00,139

autopsy yeah I mean going way back now

231

00:11:05,160 --> 00:11:02,480

go reading tonight I mean first off I

232

00:11:09,790 --> 00:11:05,170

was first contacted by Ray Santilli in

233

00:11:12,430 --> 00:11:09,800

1993 at that time I was Beaufort

234

00:11:14,680 --> 00:11:12,440

press officer and it's it's the you know

235

00:11:15,790 --> 00:11:14,690

the dawn of a female witch which we

236

00:11:19,840 --> 00:11:15,800

didn't have at that time

237

00:11:24,280 --> 00:11:19,850

so letters was still the king we we had

238

00:11:26,259 --> 00:11:24,290

an inquiry from the Merlin group which

239

00:11:30,519 --> 00:11:26,269

was late and a little company just

240

00:11:33,850 --> 00:11:30,529

asking in general if we we bill for her

241

00:11:37,179 --> 00:11:33,860

could assist with the making of a a UFO

242

00:11:39,250 --> 00:11:37,189

documentary so I replied I said you know

243

00:11:41,889 --> 00:11:39,260

we had a sort of a little leaflet all

244

00:11:45,490 --> 00:11:41,899

about beautiful have said that exchanged

245

00:11:48,819 --> 00:11:45,500

a couple of letters and then eventually

246

00:11:51,460 --> 00:11:48,829

spoke to Ray on the telephone and again

247

00:11:53,949 --> 00:11:51,470

you know there was no mention of Roswell

248

00:11:55,720 --> 00:11:53,959

or alien autopsy to begin with and it

249

00:11:58,439 --> 00:11:55,730

was only some months down the line this

250

00:12:01,870 --> 00:11:58,449

may have now tipped over into you know

251
00:12:04,689 --> 00:12:01,880
1994 or when Ray said well you know

252
00:12:05,010 --> 00:12:04,699
Philip I actually have film of the crash

253
00:12:12,600 --> 00:12:05,020
at

254
00:12:15,660 --> 00:12:12,610
dissected or top-seed so obviously my

255
00:12:16,320 --> 00:12:15,670
instant reaction was that's a great

256
00:12:21,020 --> 00:12:16,330
story

257
00:12:25,740 --> 00:12:23,820
show me so you know we had this

258
00:12:29,730 --> 00:12:25,750
conversation backwards and forwards I

259
00:12:33,300 --> 00:12:29,740
met ray in London when we were helping

260
00:12:38,610 --> 00:12:33,310
to promote the movie fire in the sky we

261
00:12:40,740 --> 00:12:38,620
held an evening presentation with Mike

262
00:12:42,210 --> 00:12:40,750
Rogers and Travis Walton and a little

263
00:12:44,490 --> 00:12:42,220

press conference afterwards

264

00:12:46,410 --> 00:12:44,500

and raised offices in London were far

265

00:12:50,040 --> 00:12:46,420

from the venue so I invite anything to

266

00:12:52,020 --> 00:12:50,050

attend and he did he came along I know I

267

00:12:55,500 --> 00:12:52,030

had a quick chat with him and he told me

268

00:13:01,830 --> 00:12:55,510

about beginning Cleveland Ohio in in

269

00:13:03,540 --> 00:13:01,840

1993 an old boy filmed Elvis as a you

270

00:13:05,910 --> 00:13:03,550

know a nobody so he bought this Elvis

271

00:13:08,460 --> 00:13:05,920

footage of him and then Ray said well

272

00:13:10,110 --> 00:13:08,470

they all chaps or if you like that you

273

00:13:12,270 --> 00:13:10,120

know I used to be in the military in the

274

00:13:14,460 --> 00:13:12,280

nineteen forties during the war as a

275

00:13:16,650 --> 00:13:14,470

cameraman and I filmed the crash at

276

00:13:18,390 --> 00:13:16,660

Roswell so ray claimed he took an

277

00:13:22,380 --> 00:13:18,400

internal flight to this gentleman's

278

00:13:24,570 --> 00:13:22,390

house and they literally got an old

279

00:13:27,330 --> 00:13:24,580

projector out and he showed it in

280

00:13:29,790 --> 00:13:27,340

Molly's wall and he could seize its

281

00:13:31,410 --> 00:13:29,800

wartime memorabilia around the house you

282

00:13:33,750 --> 00:13:31,420

know and that's this Canada and they

283

00:13:37,830 --> 00:13:33,760

shook hands on a deal and it was a big

284

00:13:40,680 --> 00:13:37,840

cash and and provider was not to release

285

00:13:42,840 --> 00:13:40,690

this old boys identity so that was the

286

00:13:44,610 --> 00:13:42,850

you know the basis of the story and I

287

00:13:47,460 --> 00:13:44,620

said it's a great story ray but just

288

00:13:49,350 --> 00:13:47,470

show me the film so it went on yes I can

289

00:13:52,230 --> 00:13:49,360

no account so in the end I just said

290

00:13:54,900 --> 00:13:52,240

look you know get lost you know it's

291

00:13:58,220 --> 00:13:54,910

just another fantastic story but I've

292

00:14:03,570 --> 00:13:58,230

got his business card and then in early

293

00:14:05,880 --> 00:14:03,580

1995 again as part of Beaufort I was

294

00:14:08,730 --> 00:14:05,890

saying a videocassette of the movie

295

00:14:10,620 --> 00:14:08,740

Roswell that had been made by paul

296

00:14:13,680 --> 00:14:10,630

dauids in the u.s. it was now been

297

00:14:15,240 --> 00:14:13,690

released here by Sony it was only a

298

00:14:18,260 --> 00:14:15,250

small time release there was no big

299

00:14:20,870 --> 00:14:18,270

fanfare they just sent as a review copy

300

00:14:22,550 --> 00:14:20,880

and it prompted me to think oh I wonder

301
00:14:24,170 --> 00:14:22,560
if that sounds Hillary yeah I still

302
00:14:25,910 --> 00:14:24,180
claims to have this Roswell film so I

303
00:14:27,889 --> 00:14:25,920
pulled out a big business card I used to

304
00:14:31,610 --> 00:14:27,899
keep them all in a box and I'm running

305
00:14:33,470 --> 00:14:31,620
out of the blue this is yes I do feel it

306
00:14:35,960 --> 00:14:33,480
but you don't believe me so I can't

307
00:14:38,480 --> 00:14:35,970
believe you until you show me it so it's

308
00:14:41,870 --> 00:14:38,490
a lot make an appointment with my my

309
00:14:44,750 --> 00:14:41,880
secretary and come down as you know so

310
00:14:47,120 --> 00:14:44,760
we did exactly that my wife and I we

311
00:14:51,320 --> 00:14:47,130
drove to London to his offices in

312
00:14:53,329 --> 00:14:51,330
Malcolm Street and you know his

313
00:14:58,460 --> 00:14:53,339

shoulders first off his shoulders a

314

00:15:01,820 --> 00:14:58,470

piece of film on VHS which he called the

315

00:15:04,699 --> 00:15:01,830

tent footage he claimed that this was in

316

00:15:07,130 --> 00:15:04,709

a field tent filmed on site in the

317

00:15:09,530 --> 00:15:07,140

desert you know before they shipped the

318

00:15:12,260 --> 00:15:09,540

bodies off to wherever so what you see

319

00:15:14,510 --> 00:15:12,270

is a it's a creature on the slab it's

320

00:15:16,820 --> 00:15:14,520

covered by a blanket you see the head

321

00:15:18,920 --> 00:15:16,830

poking out the top there's too many

322

00:15:21,139 --> 00:15:18,930

white coats the fast side seem to have a

323

00:15:23,690 --> 00:15:21,149

knife in their hand and and some fleshy

324

00:15:25,579 --> 00:15:23,700

material there's a lamp hanging up the

325

00:15:27,980 --> 00:15:25,589

cameras static the camera does not move

326

00:15:30,410 --> 00:15:27,990

and every now and again there's a man

327

00:15:32,600 --> 00:15:30,420

with it with these walks in front of the

328

00:15:36,889 --> 00:15:32,610

camera with his back to it it's black

329

00:15:40,010 --> 00:15:36,899

and white no sound and he actually gave

330

00:15:41,360 --> 00:15:40,020

me a copy and I still have that VHS here

331

00:15:45,019 --> 00:15:41,370

today I've got nothing to complain on

332

00:15:48,350 --> 00:15:45,029

now but I still have it so you know at

333

00:15:53,199 --> 00:15:48,360

least we could confirm that the film did

334

00:15:55,519 --> 00:15:53,209

exist it was no longer just a story so I

335

00:15:58,400 --> 00:15:55,529

arranged you know about a month or so

336

00:16:01,490 --> 00:15:58,410

later to go down again and and see more

337

00:16:07,220 --> 00:16:01,500

so over the next few weeks we were shown

338

00:16:08,180 --> 00:16:07,230

to separate alien autopsy films just so

339

00:16:13,120 --> 00:16:08,190

there are two well they're both

340

00:16:17,120 --> 00:16:13,130

different same creature same room same

341

00:16:19,250 --> 00:16:17,130

you know white suited people in it and

342

00:16:21,170 --> 00:16:19,260

we were shown some wreckage they called

343

00:16:24,699 --> 00:16:21,180

the debris footage so when he sure was

344

00:16:27,230 --> 00:16:24,709

they they're more clearer autopsy film I

345

00:16:31,010 --> 00:16:27,240

asked her a what his intentions were

346

00:16:37,100 --> 00:16:34,030

and he said I'm gonna make a documentary

347

00:16:38,690 --> 00:16:37,110

and I'm gonna put it on video and I'm

348

00:16:40,520 --> 00:16:38,700

gonna sell it and that's it you'll be on

349

00:16:43,160 --> 00:16:40,530

a bike direct from me or well we have it

350

00:16:45,410 --> 00:16:43,170

in the high street shops maybe you know

351
00:16:47,270 --> 00:16:45,420
whichever whichever chain and that was

352
00:16:50,690 --> 00:16:47,280
it there was no television involved so I

353
00:16:53,930 --> 00:16:50,700
felt this film really needs to get out

354
00:16:56,090 --> 00:16:53,940
into the public and one of the other

355
00:16:59,620 --> 00:16:56,100
things I also did for before when I was

356
00:17:02,030 --> 00:16:59,630
there conference organizer and that year

357
00:17:04,880 --> 00:17:02,040
1995 I already had the conference

358
00:17:07,190 --> 00:17:04,890
organized for August in Sheffield all

359
00:17:09,770 --> 00:17:07,200
the speaker's booked everything so just

360
00:17:12,500 --> 00:17:09,780
off the top of my head I asked ray if we

361
00:17:14,930 --> 00:17:12,510
would show it at our conference and to

362
00:17:16,730 --> 00:17:14,940
my surprise he said yes so really at

363
00:17:19,070 --> 00:17:16,740

this point you believed it was a true

364

00:17:22,370 --> 00:17:19,080

footage well I was keeping my options

365

00:17:24,440 --> 00:17:22,380

open what what I want you know we we've

366

00:17:27,740 --> 00:17:24,450

been talking on and off for 18 months

367

00:17:31,220 --> 00:17:27,750

what we could confirm is that film did

368

00:17:34,040 --> 00:17:31,230

exist hmm what this film was where it

369

00:17:35,750 --> 00:17:34,050

came from I don't know you know and I

370

00:17:37,610 --> 00:17:35,760

looked around Ray's office this was no

371

00:17:41,600 --> 00:17:37,620

brand office on Baulkham Street you know

372

00:17:44,420 --> 00:17:41,610

it was a small business my impression

373

00:17:47,360 --> 00:17:44,430

that if this was a fake ray certainly

374

00:17:49,400 --> 00:17:47,370

hadn't made it because well he was in

375

00:17:51,560 --> 00:17:49,410

the business of buying and selling David

376

00:17:52,880 --> 00:17:51,570

just you know that's what he did for a

377

00:17:55,790 --> 00:17:52,890

living and probably still does he would

378

00:17:57,170 --> 00:17:55,800

license me mainly music he worked it you

379

00:17:59,240 --> 00:17:57,180

know it'll I see drivers after the

380

00:18:02,420 --> 00:17:59,250

obesity choppers that's right you know

381

00:18:05,060 --> 00:18:02,430

and he exclaimed he's got one of the

382

00:18:09,350 --> 00:18:05,070

biggest private collections of Elvis

383

00:18:11,150 --> 00:18:09,360

memorabilia outside of Graceland yeah

384

00:18:13,400 --> 00:18:11,160

well we could actually confirm that he

385

00:18:16,610 --> 00:18:13,410

did go to Cleveland Ohio when not in

386

00:18:19,420 --> 00:18:16,620

1993 it was actually the year before the

387

00:18:22,760 --> 00:18:19,430

reason being I think it was in the

388

00:18:24,200 --> 00:18:22,770

Sunday Mirror all the Sunday people they

389

00:18:26,780 --> 00:18:24,210

actually did a feature in it

390

00:18:29,060 --> 00:18:26,790

and it was talking about his trip to

391

00:18:33,110 --> 00:18:29,070

Cleveland and he actually did buy some

392

00:18:35,180 --> 00:18:33,120

memorabilia these were letters and for

393

00:18:37,310 --> 00:18:35,190

some reason he's not allowed to publish

394

00:18:40,130 --> 00:18:37,320

the letters because for whatever reason

395

00:18:41,780 --> 00:18:40,140

I don't know the intricacies behind

396

00:18:44,270 --> 00:18:41,790

copyright and things like that but

397

00:18:44,730 --> 00:18:44,280

nonetheless it did confirm he'd been out

398

00:18:48,630 --> 00:18:44,740

there

399

00:18:49,860 --> 00:18:48,640

some Elvis stuff you know so I just

400

00:18:54,419 --> 00:18:49,870

thought we need to get it out in the

401
00:18:57,990 --> 00:18:54,429
open if we do then you I and everyone

402
00:18:58,380 --> 00:18:58,000
else can say that's my grandfather on

403
00:19:01,830 --> 00:18:58,390
there

404
00:19:04,230 --> 00:19:01,840
you know he told me about it oh I'm one

405
00:19:06,750 --> 00:19:04,240
of the actors on there we filmed it

406
00:19:09,299 --> 00:19:06,760
you know Elstree in the back lot I've

407
00:19:11,100 --> 00:19:09,309
provided the props for it it's a fake

408
00:19:14,160 --> 00:19:11,110
you know whichever way you want to look

409
00:19:16,110 --> 00:19:14,170
at it so ray says I'll show it your

410
00:19:17,520 --> 00:19:16,120
confidence on one condition and I said

411
00:19:19,440 --> 00:19:17,530
what's the I says will you help me

412
00:19:20,880 --> 00:19:19,450
research it so I wish your cans and that

413
00:19:23,370 --> 00:19:20,890

was it with no money involved or

414

00:19:25,950 --> 00:19:23,380

anything like that Ray was then still

415

00:19:29,190 --> 00:19:25,960

making his own documentary for sale as

416

00:19:30,240 --> 00:19:29,200

well and he asked me to help on that and

417

00:19:31,950 --> 00:19:30,250

he paid me for it

418

00:19:35,220 --> 00:19:31,960

people have said all philip mountain was

419

00:19:37,530 --> 00:19:35,230

paid by Ray Santilli I wasn't paid paid

420

00:19:40,440 --> 00:19:37,540

I was paid to work on Ray's documentary

421

00:19:43,370 --> 00:19:40,450

now what it was released the narration

422

00:19:47,490 --> 00:19:43,380

is done by Brian Blessed you know

423

00:19:48,810 --> 00:19:47,500

well-known British actor so I wrote it I

424

00:19:51,840 --> 00:19:48,820

wrote all that when you hear Brian

425

00:19:54,600 --> 00:19:51,850

Blessed or a documentary it's my words I

426

00:19:57,299 --> 00:19:54,610

also set up a number of interviews with

427

00:20:00,560 --> 00:19:57,309

various people that rain you know in the

428

00:20:04,290 --> 00:20:00,570

end didn't bother with I also set up

429

00:20:05,790 --> 00:20:04,300

Kodak in Hemel Hempstead to analyze the

430

00:20:09,450 --> 00:20:05,800

film even the British Film Institute

431

00:20:11,910 --> 00:20:09,460

which was also nearby came on board I

432

00:20:15,630 --> 00:20:11,920

didn't organize that that was done via

433

00:20:18,810 --> 00:20:15,640

via Kodak so once all that work was done

434

00:20:20,790 --> 00:20:18,820

that was me finished and the research

435

00:20:24,570 --> 00:20:20,800

side of the film went on totally

436

00:20:27,590 --> 00:20:24,580

separately so you know I think was

437

00:20:31,530 --> 00:20:27,600

roundabout I don't know April May time

438

00:20:34,530 --> 00:20:31,540

1995 I got a phone call from a colleague

439

00:20:37,860 --> 00:20:34,540

in in Sheffield who was working on a

440

00:20:41,400 --> 00:20:37,870

local newspaper and he said I'm doing an

441

00:20:43,080 --> 00:20:41,410

article about a UFO investigator he just

442

00:20:45,180 --> 00:20:43,090

started up Philip I know you've got a

443

00:20:47,640 --> 00:20:45,190

conference in in August give us a couple

444

00:20:49,770 --> 00:20:47,650

of lines about it and I'll I'll organise

445

00:20:51,840 --> 00:20:49,780

something you know Graham delay away so

446

00:20:53,940 --> 00:20:51,850

I said you know we've got the first two

447

00:20:56,730 --> 00:20:53,950

Russian scientist commanders this that

448

00:20:58,169 --> 00:20:56,740

and I said oh by the way this the alien

449

00:21:01,049 --> 00:20:58,179

autopsy film

450

00:21:03,989 --> 00:21:01,059

you know it's just off the cuff you know

451
00:21:05,579 --> 00:21:03,999
and then a couple of days later after

452
00:21:08,669 --> 00:21:05,589
this went out and I think it's the

453
00:21:11,189 --> 00:21:08,679
Sheffield star a press agency from

454
00:21:12,719 --> 00:21:11,199
Sheffield rang me and they they were the

455
00:21:15,239 --> 00:21:12,729
only thing they were interested in was

456
00:21:18,119 --> 00:21:15,249
this alien autopsy they quizzed me about

457
00:21:20,969 --> 00:21:18,129
that and all I could repeat to them it

458
00:21:24,539 --> 00:21:20,979
was what I'd seen and what race until he

459
00:21:26,549 --> 00:21:24,549
had told me and I never felt never

460
00:21:28,229 --> 00:21:26,559
thought no more about see David you know

461
00:21:32,279 --> 00:21:28,239
and then come the weekend

462
00:21:34,589 --> 00:21:32,289
it just went bananas obviously the press

463
00:21:36,689 --> 00:21:34,599

agency had sent this out and literally

464

00:21:38,729 --> 00:21:36,699

out this was still the days of fax

465

00:21:41,789 --> 00:21:38,739

machines mail fax machine just couldn't

466

00:21:43,679 --> 00:21:41,799

keep up because they couldn't find Ray

467

00:21:46,319 --> 00:21:43,689

Santilli because it just mentioned

468

00:21:48,209 --> 00:21:46,329

London businessman Ray Santilli well he

469

00:21:50,309 --> 00:21:48,219

didn't live in London his phone number

470

00:21:51,779 --> 00:21:50,319

was ex-director and there was no mention

471

00:21:53,639 --> 00:21:51,789

of his company if they mention his

472

00:21:55,649 --> 00:21:53,649

company name then them would have been

473

00:21:57,869 --> 00:21:55,659

able to find him but filling mantle

474

00:22:01,079 --> 00:21:57,879

battling in West Yorkshire I'm in the

475

00:22:03,209 --> 00:22:01,089

phone book you know so everybody in his

476
00:22:05,179 --> 00:22:03,219
job was phoning me and pretty much all I

477
00:22:08,159 --> 00:22:05,189
could do was passed them on to Ray

478
00:22:10,799 --> 00:22:08,169
because I I you know and that's when the

479
00:22:14,579 --> 00:22:10,809
television became involved you know I

480
00:22:16,529 --> 00:22:14,589
think was round about April time and so

481
00:22:18,869 --> 00:22:16,539
I saw that's how it it kicked off in the

482
00:22:21,659 --> 00:22:18,879
public domain and of course Ray had his

483
00:22:23,789 --> 00:22:21,669
own private screening on May the 5th at

484
00:22:26,419 --> 00:22:23,799
the London Museum that was an invited

485
00:22:30,809 --> 00:22:26,429
audience there was a lot of media there

486
00:22:32,759 --> 00:22:30,819
and he did turn up and show the film our

487
00:22:35,699 --> 00:22:32,769
conference in August I mean the place

488
00:22:38,609 --> 00:22:35,709

was packed we had to hire an extra room

489

00:22:41,969 --> 00:22:38,619

then show it all on CCTV that such was

490

00:22:45,299 --> 00:22:41,979

the demand and it became slowly became

491

00:22:47,279 --> 00:22:45,309

the biggest UFO controversy of his time

492

00:22:51,809 --> 00:22:47,289

now what I decided to do rightly all

493

00:22:55,769 --> 00:22:51,819

wrong David was in public and to raise

494

00:23:00,749 --> 00:22:55,779

face I would support the authenticity of

495

00:23:02,489 --> 00:23:00,759

the film because I knew by this time in

496

00:23:04,679 --> 00:23:02,499

fact I got to know quite early on how

497

00:23:07,129 --> 00:23:04,689

very work if you demanded anything off

498

00:23:10,769 --> 00:23:07,139

him and they it would just cut you off

499

00:23:11,760 --> 00:23:10,779

you know for example God rest his soul

500

00:23:13,650 --> 00:23:11,770

he's not

501
00:23:15,630 --> 00:23:13,660
live anymore but Stanton Friedman I

502
00:23:19,560 --> 00:23:15,640
arranged for Stanton to mirre they did

503
00:23:27,750 --> 00:23:19,570
me and stand him faxed him with a list

504
00:23:29,730 --> 00:23:27,760
of demands rage' said it was this fellow

505
00:23:33,930 --> 00:23:29,740
it's my film who is he to demand

506
00:23:36,900 --> 00:23:33,940
anything did Stanley actually believe it

507
00:23:40,530 --> 00:23:36,910
or was he not a job maybe it's alright

508
00:23:43,530 --> 00:23:40,540
okay yeah I mean before he before he

509
00:23:46,680 --> 00:23:43,540
came to a decision he you know he kept

510
00:23:48,240 --> 00:23:46,690
an open mind it in fairness to Stan but

511
00:23:50,660 --> 00:23:48,250
the one thing that did it for him I

512
00:23:54,540 --> 00:23:50,670
think very early on was Santilli claimed

513
00:23:56,610 --> 00:23:54,550

that he had seen somebody as Santilli

514

00:23:59,430 --> 00:23:56,620

what convinced you the film was real he

515

00:24:01,320 --> 00:23:59,440

says you could see President Truman on

516

00:24:03,720 --> 00:24:01,330

it so clearly that you could read his

517

00:24:06,030 --> 00:24:03,730

lips and of course Truman he's not on it

518

00:24:07,920 --> 00:24:06,040

anywhere and this dates when these

519

00:24:10,320 --> 00:24:07,930

various things should have happened

520

00:24:13,950 --> 00:24:10,330

so Stanton contacted the Truman library

521

00:24:15,930 --> 00:24:13,960

and checked where it wasn't he he was

522

00:24:17,580 --> 00:24:15,940

accounted for on all these dates that

523

00:24:23,280 --> 00:24:17,590

sound silly who gave him so in other

524

00:24:25,860 --> 00:24:23,290

words it was [h__h] you know yeah so

525

00:24:27,540 --> 00:24:25,870

Stanton you know issue these demands and

526

00:24:30,330 --> 00:24:27,550

Santilli never bothered with him again

527

00:24:33,900 --> 00:24:30,340

so I decided to take a different stance

528

00:24:35,610 --> 00:24:33,910

was you know play ball with him but

529

00:24:37,680 --> 00:24:35,620

behind the scenes try and get to the

530

00:24:40,710 --> 00:24:37,690

bottom of it which whichever way I could

531

00:24:42,900 --> 00:24:40,720

and I was convinced David rightly or

532

00:24:46,050 --> 00:24:42,910

wrongly that once that film was shown on

533

00:24:48,240 --> 00:24:46,060

television and it was it was around the

534

00:24:50,730 --> 00:24:48,250

world I mean I think the Fox special

535

00:24:52,980 --> 00:24:50,740

alien autopsy fact or fiction had her on

536

00:24:56,960 --> 00:24:52,990

her audience but between 15 and 20

537

00:24:59,610 --> 00:24:56,970

million I would learn is that you know

538

00:25:03,000 --> 00:24:59,620

somewhat contact either me or someone

539

00:25:05,910 --> 00:25:03,010

else and say I've got some info about

540

00:25:08,970 --> 00:25:05,920

this you know and that's me yeah I'm an

541

00:25:11,670 --> 00:25:08,980

actor and I got paid you know by whoever

542

00:25:14,280 --> 00:25:11,680

but nothing you know it was the typical

543

00:25:19,440 --> 00:25:14,290

sort of tumbleweed scene you know

544

00:25:21,300 --> 00:25:19,450

absolutely nothing and I was amazed you

545

00:25:23,520 --> 00:25:21,310

know and of course you know the film

546

00:25:25,350 --> 00:25:23,530

rolled on it getting screened elsewhere

547

00:25:27,450 --> 00:25:25,360

eventually the internet kick

548

00:25:32,430 --> 00:25:27,460

in and there was discussions on

549

00:25:34,830 --> 00:25:32,440

CompuServe forums and so on but not not

550

00:25:38,190 --> 00:25:34,840

a thing so I was still in that I still

551
00:25:41,130 --> 00:25:38,200
stuck to my stance of hidden public

552
00:25:42,720 --> 00:25:41,140
supporting Rea about but behind the

553
00:25:44,340 --> 00:25:42,730
scenes just trying to get to the bomb I

554
00:25:46,440 --> 00:25:44,350
worked with colleagues around the world

555
00:25:49,860 --> 00:25:46,450
one was Michael hesselman

556
00:25:52,230 --> 00:25:49,870
in Germany you know I'm gonna roll in

557
00:25:54,930 --> 00:25:52,240
Norway Moritz he'll be after and Robert

558
00:25:58,110 --> 00:25:54,940
upon Otte in Italy that Tim Matthews

559
00:26:00,600 --> 00:25:58,120
here in the UK and all those and of

560
00:26:03,120 --> 00:26:00,610
course Bob Kabir the producer of alien

561
00:26:04,830 --> 00:26:03,130
autopsy fact or fiction Bob and I are

562
00:26:06,630 --> 00:26:04,840
still in contact to this very day

563
00:26:10,440 --> 00:26:06,640

in fact I spoke to him just just just

564

00:26:13,560 --> 00:26:10,450

just at the weekend so you know and just

565

00:26:17,010 --> 00:26:13,570

what I tend what I did every now and

566

00:26:19,830 --> 00:26:17,020

again you know I I was busy lecturing at

567

00:26:23,130 --> 00:26:19,840

that point and I would write an update

568

00:26:25,680 --> 00:26:23,140

every now and again David you know keep

569

00:26:27,780 --> 00:26:25,690

keep the keep the try and keep it in the

570

00:26:29,669 --> 00:26:27,790

public eye as much as I could in the

571

00:26:34,799 --> 00:26:29,679

hope that somebody would come forward

572

00:26:37,919 --> 00:26:34,809

and you know that's how I rightly or

573

00:26:44,150 --> 00:26:37,929

wrongly how how I you know investigated

574

00:26:46,830 --> 00:26:44,160

this film hmm so I mean at this point so

575

00:26:49,770 --> 00:26:46,840

spirit was obviously unknown at that

576

00:26:52,200 --> 00:26:49,780

point that he was all behind you well

577

00:26:54,539 --> 00:26:52,210

exactly I mean there was also a film

578

00:26:56,100 --> 00:26:54,549

made that was supposedly an interview

579

00:27:02,010 --> 00:26:56,110

with the cameraman so we have five

580

00:27:03,810 --> 00:27:02,020

separate films right so first off don't

581

00:27:06,659 --> 00:27:03,820

ask me what year it was because I can't

582

00:27:09,930 --> 00:27:06,669

remember but I got an email from a chap

583

00:27:12,270 --> 00:27:09,940

called Keith it was called Keith good

584

00:27:14,640 --> 00:27:12,280

year and he said Philip

585

00:27:19,890 --> 00:27:14,650

I know something about the alien autopsy

586

00:27:22,049 --> 00:27:19,900

film okay so keep getting these from

587

00:27:25,980 --> 00:27:22,059

them when I rang him he know keith was

588

00:27:29,430 --> 00:27:25,990

not involved in in making it at all but

589

00:27:31,789 --> 00:27:29,440

Keith was involved in video was in

590

00:27:35,790 --> 00:27:31,799

animation and things like that he said I

591

00:27:38,820 --> 00:27:35,800

went to the offices of a company called

592

00:27:40,980 --> 00:27:38,830

a Kay music

593

00:27:45,270 --> 00:27:40,990

with the view of working for them you

594

00:27:46,430 --> 00:27:45,280

know doing a bear they spear that and he

595

00:27:49,530 --> 00:27:46,440

says well I'm there

596

00:27:52,290 --> 00:27:49,540

he said the phone rings and one of the

597

00:27:54,570 --> 00:27:52,300

guys who owns this little company picks

598

00:27:57,830 --> 00:27:54,580

it up and it's raced down til he's

599

00:28:02,310 --> 00:27:57,840

talking to so puts the phone down and

600

00:28:03,810 --> 00:28:02,320

Keith says to this chat stop the race

601
00:28:06,150 --> 00:28:03,820
and Hillary so what do you mean do you

602
00:28:08,520 --> 00:28:06,160
race up to me he says the only an

603
00:28:10,890 --> 00:28:08,530
autopsy guy and he says this fella said

604
00:28:15,540 --> 00:28:10,900
I laughing it says yeah you said we make

605
00:28:17,280 --> 00:28:15,550
it we did so he gave me the details of

606
00:28:20,460 --> 00:28:17,290
this company it was called a Kay music

607
00:28:22,770 --> 00:28:20,470
8k stood for Andy and Keith Keith

608
00:28:23,820 --> 00:28:22,780
another Keith was a gentleman called

609
00:28:26,820 --> 00:28:23,830
Keith Bateman

610
00:28:31,770 --> 00:28:26,830
now I eventually tracked Keith down and

611
00:28:34,800 --> 00:28:31,780
what he eventually told me was that yes

612
00:28:38,060 --> 00:28:34,810
indeed he didn't make the the actual to

613
00:28:40,680 --> 00:28:38,070

autopsy videos he made the tent footage

614

00:28:43,170 --> 00:28:40,690

which was the first piece of film as I

615

00:28:45,300 --> 00:28:43,180

mentioned that Ray Santilli showed to me

616

00:28:49,080 --> 00:28:45,310

and others that was the bait that Lord

617

00:28:51,090 --> 00:28:49,090

is in he also sold that piece of film to

618

00:28:55,110 --> 00:28:51,100

Fox as part of his deal and then then

619

00:28:56,970 --> 00:28:55,120

pulled it at the last moment and what

620

00:28:59,520 --> 00:28:56,980

Keith went on to tell us was he said we

621

00:29:00,240 --> 00:28:59,530

again we used to work with ray didn't

622

00:29:04,050 --> 00:29:00,250

work for him

623

00:29:05,340 --> 00:29:04,060

you see I make karaoke videos so you

624

00:29:07,350 --> 00:29:05,350

know we would license a bit of music

625

00:29:08,940 --> 00:29:07,360

chromium vice-versa and he said we used

626

00:29:11,040 --> 00:29:08,950

to have sort of Daffy brainstorming

627

00:29:13,140 --> 00:29:11,050

sessions to see how we could you know

628

00:29:15,330 --> 00:29:13,150

working on another project

629

00:29:17,130 --> 00:29:15,340

it's what China way one day and so you

630

00:29:19,260 --> 00:29:17,140

know one of the lads at work from he

631

00:29:21,690 --> 00:29:19,270

said great to have some Roswell footage

632

00:29:23,000 --> 00:29:21,700

simply because it was reading a book

633

00:29:26,790 --> 00:29:23,010

about Roswell

634

00:29:29,940 --> 00:29:26,800

now that chap I am a statement from him

635

00:29:33,000 --> 00:29:29,950

he's called Philip Philip the Armand and

636

00:29:35,100 --> 00:29:33,010

he has confirmed that and so Keith said

637

00:29:36,510 --> 00:29:35,110

you know he took up the cudgel decay

638

00:29:40,050 --> 00:29:36,520

case the great character

639

00:29:42,660 --> 00:29:40,060

lovely fella you know but never Jackie

640

00:29:46,320 --> 00:29:42,670

alive and I mean that in the nicest way

641

00:29:48,330 --> 00:29:46,330

got a great wicked sense of humor so he

642

00:29:50,550 --> 00:29:48,340

went off to a farm in Bedford sure and

643

00:29:51,780 --> 00:29:50,560

made the alien autopsy film underneath

644

00:29:54,180 --> 00:29:51,790

the blanket

645

00:29:57,630 --> 00:29:54,190

is his son the head of the alien is a

646

00:29:59,400 --> 00:29:57,640

polystyrene head for putting wigs on you

647

00:30:01,260 --> 00:29:59,410

know and he cut the eyes out made them

648

00:30:05,730 --> 00:30:01,270

bigger and put orange peel in there and

649

00:30:08,220 --> 00:30:05,740

just black him out one of the guys in

650

00:30:10,110 --> 00:30:08,230

white coats he's a chap called Elliot

651
00:30:12,690 --> 00:30:10,120
will work for him the guy next to him is

652
00:30:14,220 --> 00:30:12,700
a local butcher and the chapel walks in

653
00:30:16,170 --> 00:30:14,230
front of the camera now and that's the

654
00:30:19,140 --> 00:30:16,180
farmer on and also found the field in

655
00:30:22,200 --> 00:30:19,150
the film did originally it was shot in

656
00:30:24,840 --> 00:30:22,210
color so then Keith put it through you

657
00:30:26,850 --> 00:30:24,850
know a little computer and changed it I

658
00:30:28,980 --> 00:30:26,860
actually have a color still from the

659
00:30:30,840 --> 00:30:28,990
film now that Keith gave me and he says

660
00:30:33,450 --> 00:30:30,850
what I did Phillip I took that to sound

661
00:30:35,610 --> 00:30:33,460
Tillie showed it to him anything ah

662
00:30:37,880 --> 00:30:35,620
that's rubbish it's too dark

663
00:30:42,810 --> 00:30:37,890

still dingy nobody'll ever fall for that

664

00:30:44,910 --> 00:30:42,820

go away and get me a budget to make

665

00:30:48,870 --> 00:30:44,920

something better and brighter so Keith

666

00:30:51,480 --> 00:30:48,880

did exactly that and it came back with a

667

00:30:53,610 --> 00:30:51,490

budget and a kiss out of these long 10%

668

00:30:57,840 --> 00:30:53,620

on I think but ray said no still much go

669

00:31:01,710 --> 00:30:57,850

away but until he kept the tent footage

670

00:31:06,120 --> 00:31:01,720

and the idea was then born and and

671

00:31:10,680 --> 00:31:06,130

that's where it all began and you know

672

00:31:13,170 --> 00:31:10,690

we took it from there now every year in

673

00:31:15,420 --> 00:31:13,180

France we are aware of the Cannes Film

674

00:31:18,290 --> 00:31:15,430

Festival but there's also a a similar

675

00:31:23,940 --> 00:31:18,300

business event but this time for

676

00:31:29,660 --> 00:31:23,950

television and in early 1995 Spiros

677

00:31:33,840 --> 00:31:29,670

malarious was going to this convention

678

00:31:37,110 --> 00:31:33,850

and he got a business director that goes

679

00:31:39,150 --> 00:31:37,120

with it and he was doing some filming

680

00:31:42,510 --> 00:31:39,160

over there you saw his own little film

681

00:31:45,420 --> 00:31:42,520

company and he had some spare time on

682

00:31:48,960 --> 00:31:45,430

his hands while I was there so we faxed

683

00:31:52,110 --> 00:31:48,970

a number of companies at random saying

684

00:31:54,510 --> 00:31:52,120

you know we're for hire in quite by

685

00:31:56,520 --> 00:31:54,520

chance he met up with Ray Santilli the

686

00:31:58,530 --> 00:31:56,530

only reason he fax sound Tilley because

687

00:32:01,050 --> 00:31:58,540

you know he didn't their offices weren't

688

00:32:03,420 --> 00:32:01,060

far away he met sound Tilley at this

689

00:32:05,110 --> 00:32:03,430

festival until he told him this

690

00:32:07,600 --> 00:32:05,120

cock-and-bull story about the mister

691

00:32:10,409 --> 00:32:07,610

military cameraman and so on so when we

692

00:32:13,480 --> 00:32:10,419

get back spiros went to his office

693

00:32:15,730 --> 00:32:13,490

showed him the videotape in the 1014

694

00:32:17,409 --> 00:32:15,740

speedo since that's fake yeah that's

695

00:32:19,600 --> 00:32:17,419

never seen film that's being shot on

696

00:32:21,159 --> 00:32:19,610

video so Raymonda

697

00:32:23,769 --> 00:32:21,169

it's spent a lot of money on it and all

698

00:32:26,529 --> 00:32:23,779

that because of course he hadn't sospiro

699

00:32:30,220 --> 00:32:26,539

said well my friend John Humphries is a

700

00:32:32,619 --> 00:32:30,230

you know fully trained a Royal Academy

701
00:32:34,600 --> 00:32:32,629
sculptor who's worked in the film and

702
00:32:37,989 --> 00:32:34,610
television business we can make you a

703
00:32:40,210 --> 00:32:37,999
real one and the budget was I think

704
00:32:44,950 --> 00:32:40,220
around about thirty to thirty-five

705
00:32:46,330 --> 00:32:44,960
thousand really it's not yeah but Ray

706
00:32:49,019 --> 00:32:46,340
didn't put the money up his business

707
00:32:54,070 --> 00:32:49,029
partner in Germany well go Spielberg did

708
00:32:57,879 --> 00:32:54,080
now Spiros you know conceived it

709
00:33:01,899 --> 00:32:57,889
designed it built the the set the props

710
00:33:04,629 --> 00:33:01,909
I have the props the whole shebang the

711
00:33:06,070 --> 00:33:04,639
built the set he's in his sister's

712
00:33:08,279 --> 00:33:06,080
apartment in Camden because she was

713
00:33:11,739 --> 00:33:08,289

having the the place renovated anyway

714

00:33:16,720 --> 00:33:11,749

John John Humphries made the dummies to

715

00:33:20,409 --> 00:33:16,730

you know and and hey presto they filmed

716

00:33:21,999 --> 00:33:20,419

the first autopsy and Spiro says

717

00:33:25,330 --> 00:33:22,009

girlfriend at the time she'd done all

718

00:33:27,700 --> 00:33:25,340

the medical research and she said you've

719

00:33:30,489 --> 00:33:27,710

done something wrong I can't remember

720

00:33:32,259 --> 00:33:30,499

which part of it but something was wrong

721

00:33:36,249 --> 00:33:32,269

and she said if he showed that I'm not

722

00:33:39,129 --> 00:33:36,259

believing something to do with the tools

723

00:33:40,779 --> 00:33:39,139

used I think that came in - no no no it

724

00:33:42,700 --> 00:33:40,789

was one of the procedures that did they

725

00:33:45,460 --> 00:33:42,710

did a kind of a gynecological

726

00:33:47,289 --> 00:33:45,470

examination shall we say and she said

727

00:33:51,730 --> 00:33:47,299

you would never do that in an autopsy

728

00:33:54,159 --> 00:33:51,740

that he's no point you know so they're

729

00:33:55,659 --> 00:33:54,169

running out of money Santilli said will

730

00:33:58,810 --> 00:33:55,669

that say it was social spirit says no

731

00:34:00,759 --> 00:33:58,820

see what we'll do we'll make another one

732

00:34:01,239 --> 00:34:00,769

and we're doing tomorrow and I'll pay

733

00:34:03,669 --> 00:34:01,249

for it

734

00:34:05,649 --> 00:34:03,679

you know I'll pay the money for out you

735

00:34:08,349 --> 00:34:05,659

know I'll pay the crew pay for the the

736

00:34:09,280 --> 00:34:08,359

model dips whatever so they went back

737

00:34:12,190 --> 00:34:09,290

the next day

738

00:34:14,109 --> 00:34:12,200

maybe another model from the mold this

739

00:34:15,609 --> 00:34:14,119

time there was a fault with that there's

740

00:34:18,129 --> 00:34:15,619

a big hole in the leg so they had to

741

00:34:18,790 --> 00:34:18,139

improvise so in that leg they put some

742

00:34:22,270 --> 00:34:18,800

animal bone

743

00:34:23,710 --> 00:34:22,280

from the butchers and so on you used a

744

00:34:28,840 --> 00:34:23,720

blowtorch on it apparently to make you

745

00:34:30,850 --> 00:34:28,850

look injury they improvised and filmed

746

00:34:34,290 --> 00:34:30,860

it and that's the one that everyone's

747

00:34:39,190 --> 00:34:34,300

seen on television or on the Internet

748

00:34:41,470 --> 00:34:39,200

the other one I've seen once Mauricio

749

00:34:43,060 --> 00:34:41,480

for a buyout of Rome Italy seen it i

750

00:34:44,500 --> 00:34:43,070

believe colleen andrew has seen it so

751

00:34:46,600 --> 00:34:44,510

there's a few of us seen the other one

752

00:34:48,340 --> 00:34:46,610

it's much brighter because it hasn't

753

00:34:53,860 --> 00:34:48,350

been aged because they're never you know

754

00:34:58,480 --> 00:34:53,870

they've never released it and and thats

755

00:35:00,850 --> 00:34:58,490

how Spiros got involved and from what

756

00:35:03,580 --> 00:35:00,860

you know rough speaking to Spiros his

757

00:35:05,620 --> 00:35:03,590

deal with Santa as such was he didn't

758

00:35:07,290 --> 00:35:05,630

get paid anything you know we in fact he

759

00:35:09,700 --> 00:35:07,300

was out pocket

760

00:35:13,570 --> 00:35:09,710

what was his reasoning behind actually

761

00:35:15,820 --> 00:35:13,580

well forgive me the money well there's

762

00:35:18,370 --> 00:35:15,830

still the premise to begin with was that

763

00:35:22,150 --> 00:35:18,380

make this film that would release it and

764

00:35:23,800 --> 00:35:22,160

then six months or so down the line did

765

00:35:27,580 --> 00:35:23,810

hold the hands up say it was us and this

766

00:35:30,520 --> 00:35:27,590

is how we did it in the hope that they

767

00:35:32,500 --> 00:35:30,530

would then get positive attention and

768

00:35:34,450 --> 00:35:32,510

he's his little film business would do

769

00:35:37,420 --> 00:35:34,460

more John will get more walk as a

770

00:35:39,220 --> 00:35:37,430

sculpture and so on but every time he

771

00:35:40,990 --> 00:35:39,230

went back to Santilli instead how's it

772

00:35:42,430 --> 00:35:41,000

going he got he just got the brush-off

773

00:35:45,240 --> 00:35:42,440

saying I have not made my money back you

774

00:35:48,070 --> 00:35:45,250

know any money I'm putting any money up

775

00:35:50,200 --> 00:35:48,080

you know so in the in the ends you know

776

00:35:53,860 --> 00:35:50,210

Spiros just you know it's business did

777

00:35:56,140 --> 00:35:53,870

increase anyway he went on to run his

778

00:35:58,840 --> 00:35:56,150

own studios at waterfall studios in

779

00:36:01,480 --> 00:35:58,850

London and of course he worked with up

780

00:36:04,420 --> 00:36:01,490

you know BBC etcetera etc and there were

781

00:36:07,000 --> 00:36:04,430

licensed the studio time from him and

782

00:36:10,270 --> 00:36:07,010

that kind of thing so you know I've

783

00:36:12,370 --> 00:36:10,280

carried on still with the same premise

784

00:36:16,090 --> 00:36:12,380

saying in public that it was authentic

785

00:36:20,370 --> 00:36:16,100

and then I don't know again I can't

786

00:36:23,110 --> 00:36:20,380

remember the year but 2003 ish

787

00:36:26,440 --> 00:36:23,120

again you know an email out of the blue

788

00:36:30,400 --> 00:36:26,450

from a gentleman called Simon and he

789

00:36:32,589 --> 00:36:30,410

asked what had happened is I had had an

790

00:36:36,909 --> 00:36:32,599

article published in Graham Versalles

791

00:36:39,279 --> 00:36:36,919

newsstand magazine UFO magazine and it

792

00:36:41,289 --> 00:36:39,289

be put pictures of the alien autopsy on

793

00:36:43,929 --> 00:36:41,299

the front cover Simon its Enoch because

794

00:36:46,449 --> 00:36:43,939

it was a newsstand mug he said I didn't

795

00:36:48,219 --> 00:36:46,459

know there was any interest still in the

796

00:36:51,909 --> 00:36:48,229

alien autopsy I said well yeah that is

797

00:36:54,279 --> 00:36:51,919

but you know perhaps you know it's now

798

00:36:58,509 --> 00:36:54,289

online rather than in the newspapers so

799

00:37:01,299 --> 00:36:58,519

it gave me from normal we had a chat and

800

00:37:03,339 --> 00:37:01,309

he said well my friend made the dummies

801
00:37:07,029 --> 00:37:03,349
for it I think

802
00:37:09,459 --> 00:37:07,039
come on anyway we will Tim Matthews and

803
00:37:12,459 --> 00:37:09,469
I arranged to meet this chap in

804
00:37:17,109 --> 00:37:12,469
Manchester that was his choice at a

805
00:37:19,870 --> 00:37:17,119
particular cafe so we did and he said

806
00:37:21,609 --> 00:37:19,880
yeah this is my pal actually made the

807
00:37:24,249 --> 00:37:21,619
dummies the aliens whatever you want to

808
00:37:26,620 --> 00:37:24,259
call them for the alien autopsy film for

809
00:37:29,559 --> 00:37:26,630
Ray Santilli so I said well tell us who

810
00:37:33,789 --> 00:37:29,569
he is I said I can't he said it's the

811
00:37:36,130 --> 00:37:33,799
only television show him interested and

812
00:37:39,579 --> 00:37:36,140
I said possibly but you know I can't

813
00:37:43,630 --> 00:37:39,589

guarantee it but possibly so I put him

814

00:37:46,239 --> 00:37:43,640

in touch with babka via the producer of

815

00:37:47,349 --> 00:37:46,249

alien autopsy facts are fiction but

816

00:37:50,699 --> 00:37:47,359

before I did that

817

00:37:53,169 --> 00:37:50,709

Simon gave gamers a little hint of who

818

00:37:55,659 --> 00:37:53,179

his friend was I don't know I don't

819

00:37:57,729 --> 00:37:55,669

think he did it on purpose he way back

820

00:38:00,609 --> 00:37:57,739

when on channel 4 there was a successful

821

00:38:03,309 --> 00:38:00,619

TV series called Max Headroom you know

822

00:38:06,219 --> 00:38:03,319

and basically the it was this head that

823

00:38:09,579 --> 00:38:06,229

was was talking well that was a real

824

00:38:12,640 --> 00:38:09,589

head and the guy who made it was John

825

00:38:15,549 --> 00:38:12,650

Humphries a groundbreaking thing at the

826

00:38:19,029 --> 00:38:15,559

time wasn't it look really yeah yeah

827

00:38:20,979 --> 00:38:19,039

real real but not real yeah yeah well

828

00:38:27,179 --> 00:38:20,989

John Humphries was the guy who made it

829

00:38:31,599 --> 00:38:27,189

yeah so off he went and pop kiveat spoke

830

00:38:34,539 --> 00:38:31,609

to John Humphries we found out his name

831

00:38:38,499 --> 00:38:34,549

so I you know got a couple of quotes

832

00:38:44,349 --> 00:38:38,509

from John but in his conversation with

833

00:38:46,520 --> 00:38:44,359

Humphries Bob told quite openly he's you

834

00:38:49,460 --> 00:38:46,530

know I think John tried to

835

00:38:52,520 --> 00:38:49,470

exaggerate is part in all of this but it

836

00:38:55,700 --> 00:38:52,530

did say to do to Bob it's Spiro so you

837

00:38:58,970 --> 00:38:55,710

need to talk to no second name just this

838

00:39:01,100 --> 00:38:58,980

mysterious sparrows anyway in the end

839

00:39:03,410 --> 00:39:01,110

Humphreys pulled out of a doing a deal

840

00:39:07,280 --> 00:39:03,420

with Bob because he was then asked to go

841

00:39:11,000 --> 00:39:07,290

and work on the ant and Dec moving alien

842

00:39:14,060 --> 00:39:11,010

autopsy so you know we were left

843

00:39:17,600 --> 00:39:14,070

dangling again so again I just I

844

00:39:19,460 --> 00:39:17,610

happened to find out who was making the

845

00:39:22,760 --> 00:39:19,470

movie here in New York Eames a company

846

00:39:24,530 --> 00:39:22,770

called QWERTY films and I contacted them

847

00:39:27,440 --> 00:39:24,540

and I spoke to him on the phone and I

848

00:39:28,760 --> 00:39:27,450

just said you know I'm writing a couple

849

00:39:30,650 --> 00:39:28,770

of pieces of and I didn't really ask

850

00:39:34,760 --> 00:39:30,660

them any sort of searching questions

851

00:39:36,950 --> 00:39:34,770

David I was just well I'm like a

852

00:39:39,500 --> 00:39:36,960

politician I was saying a lot but no not

853

00:39:41,140 --> 00:39:39,510

you know I've only touched one of their

854

00:39:43,820 --> 00:39:41,150

executives and lady

855

00:39:45,710 --> 00:39:43,830

alakay and never really asked for

856

00:39:47,780 --> 00:39:45,720

anything and then one day I just thanked

857

00:39:50,660 --> 00:39:47,790

you for everything and I said oh by the

858

00:39:52,940 --> 00:39:50,670

way just out of curiosity I was doing

859

00:39:55,520 --> 00:39:52,950

the special effect for you he says it's

860

00:39:57,140 --> 00:39:55,530

John Humphrys he's making he's making

861

00:39:59,540 --> 00:39:57,150

the dummies for us and he made them for

862

00:40:01,220 --> 00:39:59,550

Santilli as well right so even so the

863

00:40:03,740 --> 00:40:01,230

coins on the drop they don't that point

864

00:40:07,370 --> 00:40:03,750

on it better well it was confirmation

865

00:40:10,400 --> 00:40:07,380

yeah you know and and of course they

866

00:40:13,280 --> 00:40:10,410

wouldn't on to make the movie you know

867

00:40:15,020 --> 00:40:13,290

it was okay not a great film film it's

868

00:40:18,830 --> 00:40:15,030

not accurate in any way shape or form

869

00:40:22,910 --> 00:40:18,840

and again you know it focused attention

870

00:40:26,840 --> 00:40:22,920

on it not that long after the movie was

871

00:40:30,560 --> 00:40:26,850

was was in the melting pot my colleague

872

00:40:32,870 --> 00:40:30,570

Russell Callahan who used to worked on

873

00:40:35,360 --> 00:40:32,880

UFO magazine with Graham Lee was Grahame

874

00:40:37,190 --> 00:40:35,370

son-in-law and then later on worked on

875

00:40:39,080 --> 00:40:37,200

his own little magazine called UFO data

876

00:40:42,860 --> 00:40:39,090

now Russell had made a little video

877

00:40:48,800 --> 00:40:42,870

about the alien autopsy and he got

878

00:40:50,660 --> 00:40:48,810

contacted by a guy called spinoffs you

879

00:40:53,360 --> 00:40:50,670

need to speak to this fella and as soon

880

00:40:57,080 --> 00:40:53,370

as he said the name Spiros yeah the

881

00:41:00,530 --> 00:40:57,090

Queen in job coming and I thought can it

882

00:41:03,320 --> 00:41:00,540

be the mysterious Spiros so our phony my

883

00:41:06,320 --> 00:41:03,330

and as soon as I start talking to I mean

884

00:41:08,450 --> 00:41:06,330

you've you've spoken to intelligence

885

00:41:10,790 --> 00:41:08,460

it's difficult to show up yeah you know

886

00:41:12,920 --> 00:41:10,800

he's a lovely guy but it can have job

887

00:41:15,770 --> 00:41:12,930

and he just told me the whole story

888

00:41:18,410 --> 00:41:15,780

luckily I got my tape may take plane so

889

00:41:19,820 --> 00:41:18,420

I take recorded it and did a more formal

890

00:41:24,800 --> 00:41:19,830

interview with him later what I could

891

00:41:29,240 --> 00:41:24,810

ask him questions and later on I went to

892

00:41:32,210 --> 00:41:29,250

meet him to to his house in London and

893

00:41:37,010 --> 00:41:32,220

he showed me is his diaries from at that

894

00:41:39,200 --> 00:41:37,020

time it even done a storyboard they

895

00:41:41,600 --> 00:41:39,210

painted himself he's a very good artist

896

00:41:47,150 --> 00:41:41,610

his porosity paintings on the wall that

897

00:41:49,700 --> 00:41:47,160

his show me faxes he got from Kodak and

898

00:41:51,770 --> 00:41:49,710

a whole lot more so not only could he

899

00:41:54,400 --> 00:41:51,780

tell me the story he could support it

900

00:41:57,290 --> 00:41:54,410

with you know with with with with with

901
00:41:59,330 --> 00:41:57,300
with with the evidence yes basic because

902
00:42:00,830 --> 00:41:59,340
he even he even he was taken by surprise

903
00:42:02,840 --> 00:42:00,840
the fact that you've got out there

904
00:42:04,190 --> 00:42:02,850
Headley and he fit in realized it was

905
00:42:07,040 --> 00:42:04,200
going out all around the world

906
00:42:08,840 --> 00:42:07,050
no he'd no idea you know I think the

907
00:42:11,210 --> 00:42:08,850
first time he ever googled it must have

908
00:42:12,860 --> 00:42:11,220
fallen off his chair and some people

909
00:42:14,750 --> 00:42:12,870
find that difficult to believe but I

910
00:42:17,090 --> 00:42:14,760
thought this guy is not interested in a

911
00:42:20,960 --> 00:42:17,100
subject he's run of a highly successful

912
00:42:25,250 --> 00:42:20,970
business which took up you know his life

913
00:42:27,470 --> 00:42:25,260

almost 24/7 you know so that's what he

914

00:42:31,940 --> 00:42:27,480

focused on and it's the only because of

915

00:42:34,520 --> 00:42:31,950

the movie that was being made and he

916

00:42:36,470 --> 00:42:34,530

decided to take a look you know at the

917

00:42:40,460 --> 00:42:36,480

alien author and he was astonished yeah

918

00:42:42,500 --> 00:42:40,470

and he said recently this is when I

919

00:42:44,330 --> 00:42:42,510

first met Philip this is Philip told me

920

00:42:46,190 --> 00:42:44,340

this film will never die and this is I

921

00:42:50,980 --> 00:42:46,200

thought it was talking nonsense but he's

922

00:42:56,480 --> 00:42:54,170

yeah so you know I was able to confirm

923

00:42:59,360 --> 00:42:56,490

what Spiros was claiming was indeed

924

00:43:01,670 --> 00:42:59,370

correct he then went to speak a little

925

00:43:03,890 --> 00:43:01,680

conference we had here that was the

926

00:43:06,800 --> 00:43:03,900

first damage spoke in public about it

927

00:43:08,480 --> 00:43:06,810

and you know is he's been in and out of

928

00:43:11,120 --> 00:43:08,490

the scene ever since because it's not

929

00:43:13,550 --> 00:43:11,130

the top of his agenda you know he is a

930

00:43:14,390 --> 00:43:13,560

businessman yeah he's still working he's

931

00:43:17,329 --> 00:43:14,400

a magician

932

00:43:21,019 --> 00:43:17,339

he works in the theater artist it does

933

00:43:23,450 --> 00:43:21,029

all kinds of things so this at times

934

00:43:25,759 --> 00:43:23,460

comes a bit further down the list of his

935

00:43:27,710 --> 00:43:25,769

priorities which I can fully understand

936

00:43:31,690 --> 00:43:27,720

yeah I think this was taking up a bit of

937

00:43:36,890 --> 00:43:31,700

unwelcome time with the premise as well

938

00:43:38,719 --> 00:43:36,900

yeah so you know I had to add this to my

939

00:43:43,549 --> 00:43:38,729

alien autopsy book which had already

940

00:43:46,460 --> 00:43:43,559

published which I have and and there's

941

00:43:48,940 --> 00:43:46,470

no doubt you know that Spiros is the man

942

00:43:51,829 --> 00:43:48,950

that led the team that faked it you know

943

00:43:54,289 --> 00:43:51,839

there's no doubt about it whatsoever

944

00:43:56,870 --> 00:43:54,299

well after see I mean I went to London

945

00:44:00,170 --> 00:43:56,880

yeah for his later presentation he did

946

00:44:02,479 --> 00:44:00,180

in Leicester Square and I've been a

947

00:44:03,950 --> 00:44:02,489

believer previously you like over the

948

00:44:06,739 --> 00:44:03,960

years old when I first saw the year

949

00:44:10,190 --> 00:44:06,749

video I thought well this is this looks

950

00:44:11,569 --> 00:44:10,200

real and everything but it was quite

951
00:44:14,779 --> 00:44:11,579
obvious when I saw that presentation

952
00:44:17,120 --> 00:44:14,789
bust me realistic square he did it you

953
00:44:20,509 --> 00:44:17,130
know he just could just about any

954
00:44:22,789 --> 00:44:20,519
question about everything to do with it

955
00:44:26,479 --> 00:44:22,799
and yeah one of the biggest questions

956
00:44:29,120 --> 00:44:26,489
I've ever had about it was I mean they

957
00:44:30,469 --> 00:44:29,130
had kind of film Becky back in 47th and

958
00:44:32,930 --> 00:44:30,479
or whatever if the film was supposed to

959
00:44:36,979 --> 00:44:32,940
be shot so why didn't they use kind of

960
00:44:39,950 --> 00:44:36,989
film and sound you know there is a

961
00:44:44,209 --> 00:44:39,960
soundtrack on it but what I can tell you

962
00:44:45,979 --> 00:44:44,219
is I mean Santilli was very fortunate in

963
00:44:50,349 --> 00:44:45,989

a lot of ways

964

00:44:53,269 --> 00:44:50,359

we checked with Kodak about this and

965

00:44:58,910 --> 00:44:53,279

during the war there was a shortage of

966

00:45:01,519 --> 00:44:58,920

color film and the US military had a an

967

00:45:05,239 --> 00:45:01,529

agreement with Kodak that they took

968

00:45:08,150 --> 00:45:05,249

precedent so come the end of the war

969

00:45:11,569 --> 00:45:08,160

that was that agreement was rescinded

970

00:45:14,390 --> 00:45:11,579

but there was still a shortage of color

971

00:45:16,880 --> 00:45:14,400

film now what Kodak used to produced was

972

00:45:18,859 --> 00:45:16,890

a little brochure called Kodak salesman

973

00:45:22,910 --> 00:45:18,869

which literally went out to their sales

974

00:45:24,529 --> 00:45:22,920

force and in that in 1947 believe it or

975

00:45:27,049 --> 00:45:24,539

not there's still a shortage of color

976
00:45:28,130 --> 00:45:27,059
film so they're advising their their

977
00:45:31,790 --> 00:45:28,140
salespeople

978
00:45:34,730 --> 00:45:31,800
not just sell it you know if at all

979
00:45:36,170 --> 00:45:34,740
possible in the worst cell the black and

980
00:45:40,040 --> 00:45:36,180
white still first because we haven't got

981
00:45:42,620 --> 00:45:40,050
any of the common self that agreement

982
00:45:45,800 --> 00:45:42,630
with the military was was finished yeah

983
00:45:49,070 --> 00:45:45,810
they didn't have priority anymore and

984
00:45:52,100 --> 00:45:49,080
there was a shortage of color film it's

985
00:45:54,680 --> 00:45:52,110
as simple as that now also that this is

986
00:45:57,650 --> 00:45:54,690
our meticulous Spiros duties is research

987
00:46:03,860 --> 00:45:57,660
the type of film that is claimed to be

988
00:46:06,860 --> 00:46:03,870

used is called super xx and again we got

989

00:46:09,470 --> 00:46:06,870

a brochure from Kodak from that time and

990

00:46:12,590 --> 00:46:09,480

it lists all their films different types

991

00:46:15,280 --> 00:46:12,600

of films and when you find that one you

992

00:46:19,310 --> 00:46:15,290

go along sort of a column and it lists

993

00:46:23,780 --> 00:46:19,320

the recommended uses for that film and

994

00:46:27,100 --> 00:46:23,790

that xxx X film class the recommended

995

00:46:30,620 --> 00:46:27,110

use was for indoor with subdued lighting

996

00:46:36,500 --> 00:46:30,630

so even the type of films seemed to fit

997

00:46:39,800 --> 00:46:36,510

the bill now in in 1995 was a TV show in

998

00:46:42,080 --> 00:46:39,810

in the States called sightings yeah who

999

00:46:46,360 --> 00:46:42,090

took a very negative stance against the

1000

00:46:49,340 --> 00:46:46,370

film and they said that all military

1001

00:46:52,760 --> 00:46:49,350

autopsies in that area were filmed in

1002

00:46:56,590 --> 00:46:52,770

color and they went on to show one and

1003

00:47:00,110 --> 00:46:56,600

it was in black and white so you know

1004

00:47:02,060 --> 00:47:00,120

there were others that said there is no

1005

00:47:04,010 --> 00:47:02,070

way that Santilli could have got

1006

00:47:06,290 --> 00:47:04,020

classified footage out of America

1007

00:47:10,000 --> 00:47:06,300

Bradley blah-dee-blah just so happens

1008

00:47:12,770 --> 00:47:10,010

again around about the same time a

1009

00:47:15,220 --> 00:47:12,780

person had gone to a kabul sailor here

1010

00:47:18,530 --> 00:47:15,230

in England and bought some old

1011

00:47:21,340 --> 00:47:18,540

videotapes no no labels on them and I

1012

00:47:24,020 --> 00:47:21,350

thought I'd just use them to you know

1013

00:47:26,870 --> 00:47:24,030

take stuff at home when they put a

1014

00:47:27,640 --> 00:47:26,880

videotape in the in the you know via in

1015

00:47:31,100 --> 00:47:27,650

the player

1016

00:47:35,750 --> 00:47:31,110

there was actually top-secret training

1017

00:47:37,640 --> 00:47:35,760

films for the SAS you know so in what

1018

00:47:39,560 --> 00:47:37,650

people saying you never get top-secret

1019

00:47:40,870 --> 00:47:39,570

film here there's one one law that turns

1020

00:47:44,230 --> 00:47:40,880

up on a camel

1021

00:47:45,910 --> 00:47:44,240

yeah you know and then you know the

1022

00:47:47,289 --> 00:47:45,920

clarity of the film some people say

1023

00:47:51,640 --> 00:47:47,299

there won't be this clear that Center

1024

00:47:55,450 --> 00:47:51,650

etc I can just buy look a piece of film

1025

00:47:57,339 --> 00:47:55,460

of Winston Churchill visiting America

1026
00:48:00,759 --> 00:47:57,349
during the war I think was at the top of

1027
00:48:02,740 --> 00:48:00,769
the a year one of the tall buildings air

1028
00:48:03,870 --> 00:48:02,750
and and and it looked like it had been

1029
00:48:06,400 --> 00:48:03,880
filmed yesterday

1030
00:48:09,430 --> 00:48:06,410
it really did I think it was I think he

1031
00:48:11,349 --> 00:48:09,440
was up the Empire probably was yeah yeah

1032
00:48:14,130 --> 00:48:11,359
and it looks like it had been shot

1033
00:48:18,039 --> 00:48:14,140
yesterday you know extremely clear so

1034
00:48:22,029 --> 00:48:18,049
the stars seemed to align for Santilli

1035
00:48:24,999 --> 00:48:22,039
just quite by chance and of course it

1036
00:48:27,160 --> 00:48:25,009
was the x-files TV show was at its

1037
00:48:31,089 --> 00:48:27,170
higher so interesting the subject was

1038
00:48:34,930 --> 00:48:31,099

immense and from that very first quick

1039

00:48:37,960 --> 00:48:34,940

to the Sheffield star the alien autopsy

1040

00:48:41,499 --> 00:48:37,970

film took on a life of its own David

1041

00:48:43,420 --> 00:48:41,509

each snowballed and Santilli was was

1042

00:48:45,039 --> 00:48:43,430

struggling at one point to keep up so he

1043

00:48:48,069 --> 00:48:45,049

got actually hired a guy called Chris

1044

00:48:50,890 --> 00:48:48,079

Kerry Chris apparently was well known

1045

00:48:54,249 --> 00:48:50,900

within the TV industry and Chris came in

1046

00:48:56,440 --> 00:48:54,259

and cam the ship and he did a lot of the

1047

00:48:57,910 --> 00:48:56,450

contract negotiation is the various

1048

00:48:59,589 --> 00:48:57,920

television companies because he was

1049

00:49:01,660 --> 00:48:59,599

known by them he'd worked for them with

1050

00:49:04,359 --> 00:49:01,670

them before I didn't particularly like

1051

00:49:07,420 --> 00:49:04,369

the guy but you know that's just those

1052

00:49:09,880 --> 00:49:07,430

things again and he was Brian I mean how

1053

00:49:11,230 --> 00:49:09,890

did you feel when you when you found out

1054

00:49:18,160 --> 00:49:11,240

you were led up the garden path

1055

00:49:22,210 --> 00:49:18,170

basically what Santilli yeah yeah you

1056

00:49:23,980 --> 00:49:22,220

know I remember lunch with Ray one day

1057

00:49:25,240 --> 00:49:23,990

in London I told him to his face you

1058

00:49:27,069 --> 00:49:25,250

know so I'll get to the bottom of it

1059

00:49:30,819 --> 00:49:27,079

this is that so painful if no problem

1060

00:49:36,730 --> 00:49:30,829

you know and we smile and Canada on I

1061

00:49:39,819 --> 00:49:36,740

mean our lunch you know and but I also

1062

00:49:41,109 --> 00:49:39,829

feel kind of vindicated because though

1063

00:49:43,180 --> 00:49:41,119

at the time there were those that

1064

00:49:47,430 --> 00:49:43,190

accused me of being race until his

1065

00:49:51,730 --> 00:49:47,440

apprentice you know I Cole collaborator

1066

00:49:52,900 --> 00:49:51,740

one of the reasons was at the time David

1067

00:49:54,940 --> 00:49:52,910

my wife and I will have

1068

00:49:57,910 --> 00:49:54,950

a very large extension built on our

1069

00:49:59,620 --> 00:49:57,920

house so people were saying well where's

1070

00:50:02,260 --> 00:49:59,630

mal getting the money from he doesn't

1071

00:50:04,030 --> 00:50:02,270

have it yeah you know so therefore it

1072

00:50:05,860 --> 00:50:04,040

must be Santilli that's paying me well

1073

00:50:08,830 --> 00:50:05,870

they were right I didn't have the money

1074

00:50:11,860 --> 00:50:08,840

but my wife did I owe the other said oh

1075

00:50:13,450 --> 00:50:11,870

yeah yeah which is perfectly true you

1076

00:50:15,670 --> 00:50:13,460

know she'd had a property of her own

1077

00:50:18,280 --> 00:50:15,680

before we met she'd sold it and we use

1078

00:50:20,230 --> 00:50:18,290

part of it to build an extension so you

1079

00:50:22,750 --> 00:50:20,240

know I was accused of all kinds of

1080

00:50:25,240 --> 00:50:22,760

things so it became personal for me yeah

1081

00:50:26,620 --> 00:50:25,250

I just walked away and said it's you

1082

00:50:29,380 --> 00:50:26,630

know it's a fake and leave it at that

1083

00:50:32,050 --> 00:50:29,390

but I wanted to prove it you know and

1084

00:50:33,550 --> 00:50:32,060

not just by innuendo and anything like

1085

00:50:35,740 --> 00:50:33,560

that but I wanted to prove it beyond a

1086

00:50:38,350 --> 00:50:35,750

shadow of a doubt and it took me a lot

1087

00:50:42,490 --> 00:50:38,360

longer than I expected it would but

1088

00:50:44,530 --> 00:50:42,500

nonetheless you know you had you know

1089

00:50:47,020 --> 00:50:44,540

the the skeptics like Philip Glass and

1090

00:50:51,040 --> 00:50:47,030

all this lot and none of them could

1091

00:50:53,170 --> 00:50:51,050

prove it not one of them you know a big

1092

00:50:55,450 --> 00:50:53,180

skeptic of course was was Jenny roundels

1093

00:50:56,860 --> 00:50:55,460

shooting her mouth off and I said go and

1094

00:51:01,390 --> 00:50:56,870

prove it then Jenny of course she

1095

00:51:03,220 --> 00:51:01,400

couldn't you know but I did so I often

1096

00:51:05,500 --> 00:51:03,230

say that you know it wasn't one of the

1097

00:51:09,040 --> 00:51:05,510

skeptics that proved this film to be a

1098

00:51:10,660 --> 00:51:09,050

fake it was me yeah you know assisted by

1099

00:51:16,360 --> 00:51:10,670

my colleagues that I mentioned earlier

1100

00:51:19,900 --> 00:51:16,370

and look on the positive side when this

1101

00:51:23,940 --> 00:51:19,910

film came out David it raised the

1102

00:51:25,990 --> 00:51:23,950

profile of both UFOs and Roswell -

1103

00:51:27,700 --> 00:51:26,000

probably one of its highest level

1104

00:51:31,660 --> 00:51:27,710

certainties highest levels of interest

1105

00:51:34,510 --> 00:51:31,670

I've known and you know ufology was the

1106

00:51:36,430 --> 00:51:34,520

in thing in in the mid in the mid 90s

1107

00:51:39,310 --> 00:51:36,440

and that and one of the reasons for it

1108

00:51:43,920 --> 00:51:39,320

was the alien autopsy film I mentioned

1109

00:51:48,940 --> 00:51:46,840

complained about it and we should you

1110

00:51:50,680 --> 00:51:48,950

know because p lora made it it's highly

1111

00:51:52,710 --> 00:51:50,690

some from the conference not me all the

1112

00:51:55,150 --> 00:51:52,720

money went into their their coffers

1113

00:51:57,370 --> 00:51:55,160

there were a non-profit making organized

1114

00:52:00,790 --> 00:51:57,380

agencies so that they deserve to have it

1115

00:52:02,740 --> 00:52:00,800

and you know she wasn't happy about that

1116

00:52:04,810 --> 00:52:02,750

and once an anonymous you had a book out

1117

00:52:06,070 --> 00:52:04,820

at this point in time I heard your

1118

00:52:08,530 --> 00:52:06,080

publisher had to do a read

1119

00:52:10,690 --> 00:52:08,540

you cannot donate all your royalties to

1120

00:52:12,820 --> 00:52:10,700

charity as a result that was the end of

1121

00:52:15,880 --> 00:52:12,830

that argument you know I mean so it

1122

00:52:19,840 --> 00:52:15,890

raised the profile of both UFOs and

1123

00:52:21,400 --> 00:52:19,850

Roswell to probably to twist you know to

1124

00:52:25,450 --> 00:52:21,410

its highest level I've I've ever known

1125

00:52:26,950 --> 00:52:25,460

David you know in my lifetime so as daft

1126

00:52:28,270 --> 00:52:26,960

as it may seem we did have a pretty

1127

00:52:30,160 --> 00:52:28,280

positive thing

1128

00:52:32,260 --> 00:52:30,170

I think he stands from damage as well

1129

00:52:33,670 --> 00:52:32,270

means into the belief about some of them

1130

00:52:36,940 --> 00:52:33,680

there's something that some of the other

1131

00:52:38,410 --> 00:52:36,950

things that we see as well but I do

1132

00:52:39,970 --> 00:52:38,420

agree with you I think he did raise the

1133

00:52:41,680 --> 00:52:39,980

profile especially with a lot of the

1134

00:52:48,430 --> 00:52:41,690

x-files and things that you mentioned

1135

00:52:50,470 --> 00:52:48,440

that was out so when you got involved

1136

00:52:52,330 --> 00:52:50,480

with with because I mean even with your

1137

00:52:54,430 --> 00:52:52,340

research you were actually supported by

1138

00:52:57,220 --> 00:52:54,440

Spiros when he came out they say they

1139

00:52:59,740 --> 00:52:57,230

say out the woodwork and obviously you

1140

00:53:01,390 --> 00:52:59,750

had all he's admitting everything and

1141

00:53:04,390 --> 00:53:01,400

they could actually back up everything

1142

00:53:07,150 --> 00:53:04,400

you were saying so I can't really see

1143

00:53:08,680 --> 00:53:07,160

where where everyone we're still what

1144

00:53:11,890 --> 00:53:08,690

people know I believe it you know I

1145

00:53:16,180 --> 00:53:11,900

don't understand it's because they want

1146

00:53:21,220 --> 00:53:16,190

to believe it's almost like a religion

1147

00:53:28,390 --> 00:53:21,230

father you know we've got a little bit

1148

00:53:29,800 --> 00:53:28,400

to Nevada thing was about the alien the

1149

00:53:33,160 --> 00:53:29,810

interview was it the alien interview

1150

00:53:34,660 --> 00:53:33,170

yeah we've got exactly the same things

1151

00:53:37,690 --> 00:53:34,670

that although it's not being quite as

1152

00:53:39,910 --> 00:53:37,700

famous as the alien autopsy but there's

1153

00:53:44,140 --> 00:53:39,920

still that thing that there are some

1154

00:53:45,850 --> 00:53:44,150

people out there but even here and there

1155

00:53:48,040 --> 00:53:45,860

will always be people that believe in it

1156

00:53:50,350 --> 00:53:48,050

because you know belief is such a strong

1157

00:53:51,850 --> 00:53:50,360

thing it is almost of a religious type I

1158

00:53:53,470 --> 00:53:51,860

mean what yeah if we're honest all

1159

00:53:55,380 --> 00:53:53,480

religions are based on belief and

1160

00:53:58,030 --> 00:53:55,390

there's nothing wrong with that you know

1161

00:54:00,370 --> 00:53:58,040

my mom was religious she believed in the

1162

00:54:02,290 --> 00:54:00,380

Bible 100% she may not have understood

1163

00:54:05,460 --> 00:54:02,300

ER she just believed in it and she was

1164

00:54:06,610 --> 00:54:05,470

honest about that but you get these

1165

00:54:10,510 --> 00:54:06,620

half-wits

1166

00:54:13,390 --> 00:54:10,520

who you know just believe but they

1167

00:54:16,660 --> 00:54:13,400

pretend they don't pre-tenure

1168

00:54:19,510 --> 00:54:16,670

that that their opinions are based on

1169

00:54:22,000 --> 00:54:19,520

some kind of facts or evidence or

1170

00:54:24,310 --> 00:54:22,010

whatever and in and that's just not true

1171

00:54:26,860 --> 00:54:24,320

it is purely down to believe so I have

1172

00:54:29,050 --> 00:54:26,870

no I have nobody was saying well I

1173

00:54:33,190 --> 00:54:29,060

believe this film is real hmm you know

1174

00:54:36,520 --> 00:54:33,200

and and I have no problem with that but

1175

00:54:38,800 --> 00:54:36,530

it's these half-wits he'll say it's real

1176
00:54:41,650 --> 00:54:38,810
because of yeah I've got this evidence

1177
00:54:44,680 --> 00:54:41,660
and I don't believe Spiros and I make up

1178
00:54:47,740 --> 00:54:44,690
all kinds of gibberish and that brings

1179
00:54:50,410 --> 00:54:47,750
us right up to today of course with the

1180
00:54:53,290 --> 00:54:50,420
the memo that came out about a month ago

1181
00:54:59,710 --> 00:54:53,300
so those are always an 11-page memo made

1182
00:55:02,800 --> 00:54:59,720
up of emails for the attention of us

1183
00:55:05,370 --> 00:55:02,810
billionaire Robert Bigelow number of

1184
00:55:08,920 --> 00:55:05,380
people the guy writing it is Eric Davis

1185
00:55:12,580 --> 00:55:08,930
con Kelleher's copied in and to help put

1186
00:55:17,980 --> 00:55:12,590
off and dr. Kip green and it's placed on

1187
00:55:21,370 --> 00:55:17,990
kik green really and his kid was a he's

1188
00:55:25,540 --> 00:55:21,380

an MD PhD did work for the CIA at their

1189

00:55:27,790 --> 00:55:25,550

so-called weird desk you know and I

1190

00:55:34,450 --> 00:55:27,800

believe he runs a medical practice now

1191

00:55:36,340 --> 00:55:34,460

and basically green states in this 11

1192

00:55:39,070 --> 00:55:36,350

page document we don't rip the documents

1193

00:55:52,110 --> 00:55:39,080

authentic or not yet it could possibly

1194

00:56:01,210 --> 00:55:56,260

what green basically says in 1987 stock

1195

00:56:07,320 --> 00:56:01,220

88 he was briefed by one at the Pentagon

1196

00:56:12,280 --> 00:56:07,330

who showed him an autopsy file photos

1197

00:56:15,790 --> 00:56:12,290

etc and that the photos of the alien

1198

00:56:18,490 --> 00:56:15,800

autopsy would exactly the same not

1199

00:56:22,510 --> 00:56:18,500

looked a bit like I was similar but he

1200

00:56:26,050 --> 00:56:22,520

actually says same as the alien autopsy

1201
00:56:29,380 --> 00:56:26,060
that we all know unloving so I've just

1202
00:56:31,480 --> 00:56:29,390
said and he reiterates this he then goes

1203
00:56:33,250 --> 00:56:31,490
on to common this is his own

1204
00:56:36,630 --> 00:56:33,260
professional medical comment on

1205
00:56:39,520 --> 00:56:36,640
he sees when he views Sam Tilly's film

1206
00:56:45,370 --> 00:56:39,530
you know about the brain and the heart

1207
00:56:47,530 --> 00:56:45,380
and the organs and he confirms it again

1208
00:56:51,370 --> 00:56:47,540
that he believes that the Santilli film

1209
00:56:51,970 --> 00:56:51,380
is real and people have taken this as

1210
00:56:56,200 --> 00:56:51,980
gospel

1211
00:56:58,000 --> 00:56:56,210
now all I've said is there is no way

1212
00:57:00,250 --> 00:56:58,010
that whatever he may I'm not saying he

1213
00:57:03,250 --> 00:57:00,260

wasn't shown things by the CIA in the

1214

00:57:07,960 --> 00:57:03,260

Pentagon all I'm saying is that he could

1215

00:57:10,330 --> 00:57:07,970

not have seen the same thing in 1988 as

1216

00:57:13,660 --> 00:57:10,340

the Santilli film because it wasn't made

1217

00:57:15,130 --> 00:57:13,670

until 1994 it wasn't even conceived yeah

1218

00:57:16,990 --> 00:57:15,140

I think that's the whole thing nobody's

1219

00:57:19,810 --> 00:57:17,000

saying that there isn't wasn't any film

1220

00:57:21,730 --> 00:57:19,820

of some sort or a Pitchess or something

1221

00:57:26,530 --> 00:57:21,740

from Roswell it's just it's not this

1222

00:57:28,150 --> 00:57:26,540

film yeah you know I'm not doubting what

1223

00:57:30,010 --> 00:57:28,160

he may or may have not been shown or

1224

00:57:33,070 --> 00:57:30,020

what he's been involved in well that's

1225

00:57:36,070 --> 00:57:33,080

the first thing you know is that it's

1226

00:57:38,770 --> 00:57:36,080

just impossible it's as simple as that I

1227

00:57:41,020 --> 00:57:38,780

know if buts or maybes stop people are

1228

00:57:42,940 --> 00:57:41,030

saying oh well the CIA must have been

1229

00:57:45,090 --> 00:57:42,950

involved back in the eighties him in

1230

00:57:48,490 --> 00:57:45,100

making this fake film with Ray Santilli

1231

00:57:51,610 --> 00:57:48,500

absolute gibberish you know in fact it

1232

00:57:53,230 --> 00:57:51,620

although Spiros made it he wasn't the

1233

00:57:54,910 --> 00:57:53,240

guy who came up with the original idea

1234

00:57:57,280 --> 00:57:54,920

that was Keith Bateman and his

1235

00:57:59,590 --> 00:57:57,290

colleagues at aka music who made the

1236

00:58:01,900 --> 00:57:59,600

tape footage you know and they made that

1237

00:58:04,450 --> 00:58:01,910

you know a year or so before before

1238

00:58:06,400 --> 00:58:04,460

Spiros became involved and when you mean

1239

00:58:08,560 --> 00:58:06,410

I mean I mean this in their very nicest

1240

00:58:11,380 --> 00:58:08,570

way keeps a lovely guy but when you meet

1241

00:58:13,570 --> 00:58:11,390

up I've been I've met Keith I've been

1242

00:58:16,720 --> 00:58:13,580

his business premises I've spoken to his

1243

00:58:19,180 --> 00:58:16,730

some of his staff and they are the

1244

00:58:28,320 --> 00:58:19,190

furthest thing that you can get away

1245

00:58:31,930 --> 00:58:28,330

from the CIA guys but then of course

1246

00:58:34,030 --> 00:58:31,940

somebody said well you know dr. greens a

1247

00:58:36,810 --> 00:58:34,040

very intelligent man and into this and

1248

00:58:39,280 --> 00:58:36,820

he's done that so you have kicked green

1249

00:58:40,660 --> 00:58:39,290

looking at the alien autopsy film that's

1250

00:58:45,490 --> 00:58:40,670

the sound tilly film we're talking about

1251
00:58:47,200 --> 00:58:45,500
now and he's talking about it as a as a

1252
00:58:49,870 --> 00:58:47,210
you know a medical

1253
00:58:52,510 --> 00:58:49,880
professional then he's saying this down

1254
00:58:54,309 --> 00:58:52,520
the other which is just rubbish because

1255
00:58:57,430 --> 00:58:54,319
you know the brains of the alien were

1256
00:58:58,000 --> 00:58:57,440
made I think they're sheep brains set in

1257
00:59:00,910 --> 00:58:58,010
jelly

1258
00:59:03,970 --> 00:59:00,920
you know the organs are often from the

1259
00:59:06,809 --> 00:59:03,980
butchers and he's talking about it you

1260
00:59:10,440 --> 00:59:06,819
know as if it's as if it's real you know

1261
00:59:13,750 --> 00:59:10,450
and then thirdly he also talks about

1262
00:59:16,120 --> 00:59:13,760
Santilli and his PR Foulke he was as

1263
00:59:19,900 --> 00:59:16,130

that word folks that they are I think it

1264

00:59:22,660 --> 00:59:19,910

calls them you know dense you know that

1265

00:59:25,120 --> 00:59:22,670

bit that further down here yeah but I'm

1266

00:59:26,770 --> 00:59:25,130

thinking well certainly didn't really

1267

00:59:29,079 --> 00:59:26,780

have any pre-alpha all the hell's he

1268

00:59:30,549 --> 00:59:29,089

talking about you know I know all the

1269

00:59:34,660 --> 00:59:30,559

people who worked in some till his

1270

00:59:37,450 --> 00:59:34,670

officer at the time you know so I who

1271

00:59:40,059 --> 00:59:37,460

was he talking about now in a report I

1272

00:59:40,950 --> 00:59:40,069

think they also in in a reply to Richard

1273

00:59:43,690 --> 00:59:40,960

Dolan

1274

00:59:45,640 --> 00:59:43,700

it was seems to be one of the only guys

1275

00:59:50,020 --> 00:59:45,650

to get a response from Kate gray and the

1276
00:59:52,420 --> 00:59:50,030
nominees he does mention that some to

1277
00:59:54,190 --> 00:59:52,430
these at various films and I'm thinking

1278
00:59:57,160 --> 00:59:54,200
what's he talking about you know I I

1279
01:00:00,460 --> 00:59:57,170
don't really know see and I think what's

1280
01:00:03,910 --> 01:00:00,470
happened is that though all those

1281
01:00:07,599 --> 01:00:03,920
mentioned in this this memorandum and

1282
01:00:09,520 --> 01:00:07,609
have become extremely embarrassed by its

1283
01:00:13,299 --> 01:00:09,530
release because you can see their

1284
01:00:14,609 --> 01:00:13,309
commitment and their beliefs and people

1285
01:00:18,430 --> 01:00:14,619
can understand

1286
01:00:20,650 --> 01:00:18,440
David why someone with such an academic

1287
01:00:22,420 --> 01:00:20,660
background as dr. Greene would believe

1288
01:00:25,089 --> 01:00:22,430

in something like this they think if he

1289

01:00:27,150 --> 01:00:25,099

believes in it then it must be true and

1290

01:00:29,280 --> 01:00:27,160

I've tried to point out that

1291

01:00:31,150 --> 01:00:29,290

irrespective of his academic

1292

01:00:33,849 --> 01:00:31,160

qualifications or whatever it has been

1293

01:00:35,680 --> 01:00:33,859

involved in he's still human like the

1294

01:00:38,559 --> 01:00:35,690

rest of us and he has his own belief

1295

01:00:41,349 --> 01:00:38,569

system and to me it's quite clear that

1296

01:00:43,660 --> 01:00:41,359

his belief system has overruled all of

1297

01:00:45,640 --> 01:00:43,670

his academic training everything is done

1298

01:00:47,470 --> 01:00:45,650

and because he believed in aliens he

1299

01:00:49,299 --> 01:00:47,480

brings that that film is real he's

1300

01:00:50,950 --> 01:00:49,309

looking at one and he's trying to figure

1301

01:00:54,700 --> 01:00:50,960

out what the organs out of this dead

1302

01:00:56,920 --> 01:00:54,710

alien you know but going back to what he

1303

01:00:58,870 --> 01:00:56,930

said he says it was the same as he was

1304

01:01:01,210 --> 01:00:58,880

shown at the seat at the pentagon sorry

1305

01:01:06,040 --> 01:01:01,220

back in the late 1980s

1306

01:01:08,170 --> 01:01:06,050

that is quite clearly impossible so that

1307

01:01:10,960 --> 01:01:08,180

question needs to be I mean I've I've

1308

01:01:15,190 --> 01:01:10,970

asked Richard Dolan and and he's been

1309

01:01:17,800 --> 01:01:15,200

very kind to forward my questions on to

1310

01:01:19,150 --> 01:01:17,810

dr. green which I've sent whether he

1311

01:01:21,250 --> 01:01:19,160

sent them or not yet I don't know if

1312

01:01:23,470 --> 01:01:21,260

I've sent uh three or four questions not

1313

01:01:26,260 --> 01:01:23,480

a whole list and these are the the

1314

01:01:28,930 --> 01:01:26,270

points that that need answering what he

1315

01:01:32,370 --> 01:01:28,940

said to Richard Dolan is that CIA lied

1316

01:01:36,010 --> 01:01:32,380

to me that doesn't make any sense

1317

01:01:37,990 --> 01:01:36,020

hmm you know lying to you and showing

1318

01:01:40,809 --> 01:01:38,000

you pictures that were the same as

1319

01:01:44,440 --> 01:01:40,819

Antilles film are two different things

1320

01:01:46,540 --> 01:01:44,450

yeah so I've asked him how can you have

1321

01:01:50,349 --> 01:01:46,550

seen the same thing in the eighties that

1322

01:01:52,089 --> 01:01:50,359

wasn't made until the 1995 it doesn't

1323

01:01:54,910 --> 01:01:52,099

matter what they told you you were shown

1324

01:01:57,490 --> 01:01:54,920

it so how could he have been the same

1325

01:02:01,150 --> 01:01:57,500

the answer is of course it count it's

1326

01:02:05,740 --> 01:02:01,160

impossible it's it's just that simple

1327

01:02:07,300 --> 01:02:05,750

and people Dolan included and not

1328

01:02:08,800 --> 01:02:07,310

convinced they think well in that

1329

01:02:09,670 --> 01:02:08,810

interesting Philip I said no I

1330

01:02:12,640 --> 01:02:09,680

interesting

1331

01:02:15,130 --> 01:02:12,650

not really there's several people in my

1332

01:02:19,270 --> 01:02:15,140

book all claim to have seen the alien

1333

01:02:22,079 --> 01:02:19,280

autopsy film prior to 1995 but none of

1334

01:02:26,109 --> 01:02:22,089

them none of them went on the record

1335

01:02:29,740 --> 01:02:26,119

before 1995 same with this chap kick

1336

01:02:31,359 --> 01:02:29,750

green with this memos dated 2001 so six

1337

01:02:35,380 --> 01:02:31,369

years down the line now it could become

1338

01:02:38,319 --> 01:02:35,390

fabulous at play I don't know but there

1339

01:02:43,030 --> 01:02:38,329

is nobody that's gone on the record

1340

01:02:44,740 --> 01:02:43,040

prior to 1995 saying I saw that thing

1341

01:02:46,750 --> 01:02:44,750

and described it or of a drawing of it

1342

01:02:50,890 --> 01:02:46,760

or whatever you know it just does not

1343

01:02:53,650 --> 01:02:50,900

exist hmm yeah I mean Richard so that

1344

01:02:56,170 --> 01:02:53,660

brings his Rao's coming to Manchester's

1345

01:02:57,819 --> 01:02:56,180

in the in the cup in the next week so I

1346

01:03:00,760 --> 01:02:57,829

might even have a chance to speak to him

1347

01:03:04,140 --> 01:03:00,770

yourself about it [h__h] it the chance but

1348

01:03:07,780 --> 01:03:04,150

well I might be there as well

1349

01:03:10,300 --> 01:03:07,790

yeah just agreed to discuss with this

1350

01:03:14,589 --> 01:03:10,310

with me on e on he's on his own show I'm

1351

01:03:20,200 --> 01:03:17,430

gladly show him the error of his ways

1352

01:03:25,930 --> 01:03:20,210

again you know belief comes into play

1353

01:03:27,670 --> 01:03:25,940

and what dr. kik Green is saying what

1354

01:03:29,999 --> 01:03:27,680

about what he was shown being the same

1355

01:03:32,559 --> 01:03:30,009

as Santa Lee's film it's just impossible

1356

01:03:34,299 --> 01:03:32,569

but you get you get the believers out

1357

01:03:35,829 --> 01:03:34,309

there even Sam - he's jumped on the

1358

01:03:37,599 --> 01:03:35,839

bandwagon saying I told you there is

1359

01:03:39,370 --> 01:03:37,609

some documentation that would prove what

1360

01:03:41,109 --> 01:03:39,380

I'm saying is right well you know it no

1361

01:03:42,219 --> 01:03:41,119

it's not it's not even though the

1362

01:03:45,099 --> 01:03:42,229

documents haven't even been

1363

01:03:47,890 --> 01:03:45,109

authenticated yet although I would

1364

01:03:50,529 --> 01:03:47,900

suspect they they could be real but I

1365

01:03:53,640 --> 01:03:50,539

don't know for sure one of the other

1366

01:03:56,289 --> 01:03:53,650

gentlemen then named in the documents I

1367

01:03:58,900 --> 01:03:56,299

won't say his name but I contacted him

1368

01:04:02,349 --> 01:03:58,910

and he did reply and he he said off the

1369

01:04:04,029 --> 01:04:02,359

record yes they are authentic what is

1370

01:04:08,680 --> 01:04:04,039

interesting these are mentioned in them

1371

01:04:10,239 --> 01:04:08,690

as well and what big law we used to have

1372

01:04:12,549 --> 01:04:10,249

an organization called knids

1373

01:04:16,089 --> 01:04:12,559

National Institute Discovery Sciences

1374

01:04:18,160 --> 01:04:16,099

which was to study UFOs etc one of the

1375

01:04:20,349 --> 01:04:18,170

guys working for him at the time was

1376

01:04:23,079 --> 01:04:20,359

calm Kelleher he's mentioned in these

1377

01:04:26,079 --> 01:04:23,089

documents calm did contact me at some

1378

01:04:28,630 --> 01:04:26,089

point I couldn't give you a date and

1379

01:04:32,979 --> 01:04:28,640

like I mentioned earlier I just passed

1380

01:04:35,109 --> 01:04:32,989

him on to Ray Santilli you know and calm

1381

01:04:38,950 --> 01:04:35,119

then goes on to say in this document

1382

01:04:41,289 --> 01:04:38,960

that they were sent a betacam tape from

1383

01:04:43,599 --> 01:04:41,299

Santilli with the autopsy on it which

1384

01:04:46,299 --> 01:04:43,609

betacam is used in in the television

1385

01:04:49,809 --> 01:04:46,309

industry so it's better quality VHS tape

1386

01:04:51,670 --> 01:04:49,819

sorry beta tape and that that seems to

1387

01:04:53,259 --> 01:04:51,680

fit the bill because I know son till he

1388

01:04:57,549 --> 01:04:53,269

did work like that because he gave me a

1389

01:05:01,469 --> 01:04:57,559

copying and I have it here and I I did

1390

01:05:07,289 --> 01:05:05,709

you know he made copies of it on CD with

1391

01:05:10,029 --> 01:05:07,299

sound till his permission at the time

1392

01:05:11,680 --> 01:05:10,039

for research purposes the one for sale

1393

01:05:14,380 --> 01:05:11,690

or anything like that I can see it from

1394

01:05:16,900 --> 01:05:14,390

me I've still got it he has sat on my on

1395

01:05:24,700 --> 01:05:16,910

my bookshelf obviously account I could

1396

01:05:26,979 --> 01:05:24,710

never pay it you know it seems to fit

1397

01:05:28,450 --> 01:05:26,989

the bill anyway doesn't prove that the

1398

01:05:30,520 --> 01:05:28,460

documents are

1399

01:05:33,400 --> 01:05:30,530

authentic all I'm gonna say is that I do

1400

01:05:35,560 --> 01:05:33,410

remember being in contact with calm and

1401

01:05:37,990 --> 01:05:35,570

I do know that so until they did send

1402

01:05:40,570 --> 01:05:38,000

betacam copies out because I have one

1403

01:05:42,730 --> 01:05:40,580

myself so at least I can confirm that

1404

01:05:45,040 --> 01:05:42,740

small part to start it and I'm not

1405

01:05:47,200 --> 01:05:45,050

saying anything that miss dr. Greene has

1406

01:05:49,900 --> 01:05:47,210

said is is incorrect about his other

1407

01:05:51,130 --> 01:05:49,910

briefings all I'm saying is you can't

1408

01:05:53,950 --> 01:05:51,140

have seen the same thing in the 80s

1409

01:05:57,160 --> 01:05:53,960

because it's impossible you know I want

1410

01:05:59,859 --> 01:05:57,170

to have asked him you know point-blank

1411

01:06:02,290 --> 01:05:59,869

can't can a man with your medical

1412

01:06:05,530 --> 01:06:02,300

background look at the sound till he

1413

01:06:07,420 --> 01:06:05,540

film and say it's real you're looking at

1414

01:06:09,970 --> 01:06:07,430

you is actually giving his own medical

1415

01:06:10,240 --> 01:06:09,980

assessment of him you know how can that

1416

01:06:12,609 --> 01:06:10,250

be

1417

01:06:14,530 --> 01:06:12,619

you know and I've said who was some

1418

01:06:16,150 --> 01:06:14,540

Tilly's PR folks that you're talking

1419

01:06:17,980 --> 01:06:16,160

about who were there did you ever speak

1420

01:06:20,230 --> 01:06:17,990

to any of them did you speak to sound do

1421

01:06:22,900 --> 01:06:20,240

it tell me their names because I know

1422

01:06:28,030 --> 01:06:22,910

everyone that worked it is offices you

1423

01:06:29,800 --> 01:06:28,040

know whether they'll get a reply god

1424

01:06:33,670 --> 01:06:29,810

only knows but at least I've asked the

1425

01:06:35,829 --> 01:06:33,680

questions do I think we've got finished

1426

01:06:38,200 --> 01:06:35,839

this boy of mentioning you did a show a

1427

01:06:41,320 --> 01:06:38,210

little while back with Chris Evers and

1428

01:06:43,800 --> 01:06:41,330

Spiros we've called him Wolford now Kali

1429

01:06:46,180 --> 01:06:43,810

has been quite shameful he's been doing

1430

01:06:48,579 --> 01:06:46,190

what he calls research over the last

1431

01:06:51,070 --> 01:06:48,589

hour long was 10 years maybe over the

1432

01:06:54,760 --> 01:06:51,080

the alien autopsy and he thinks he's got

1433

01:06:56,349 --> 01:06:54,770

all the answers now what and I think

1434

01:06:59,890 --> 01:06:56,359

he's really sort of using a lot of this

1435

01:07:04,150 --> 01:06:59,900

latest revelations of his memorandum to

1436

01:07:06,400 --> 01:07:04,160

back up his own side if you like have

1437

01:07:10,420 --> 01:07:06,410

you got to say about that I know this

1438

01:07:15,790 --> 01:07:10,430

become controversial it can trouble seal

1439

01:07:18,430 --> 01:07:15,800

a call people names but I'll say this is

1440

01:07:20,140 --> 01:07:18,440

a fact Collins an idiot you know that's

1441

01:07:23,140 --> 01:07:20,150

not being nasty to him I've never met a

1442

01:07:26,230 --> 01:07:23,150

lot as far as I'm aware he is just a

1443

01:07:28,810 --> 01:07:26,240

buffoon and he has no evidence to

1444

01:07:30,970 --> 01:07:28,820

support of anything he's ever said he

1445

01:07:35,170 --> 01:07:30,980

doesn't believe inspirati believe Spiros

1446

01:07:36,820 --> 01:07:35,180

he's been there's got handlers is one of

1447

01:07:38,290 --> 01:07:36,830

the things I just thought I can't get my

1448

01:07:41,950 --> 01:07:38,300

head round that he thinks he's a man in

1449

01:07:43,900 --> 01:07:41,960

black and etc and like you if

1450

01:07:46,240 --> 01:07:43,910

once you've spoken space and met him and

1451

01:07:48,520 --> 01:07:46,250

there's no ways like that at all

1452

01:07:52,089 --> 01:07:48,530

you know he's just no the guys the guys

1453

01:07:54,460 --> 01:07:52,099

have performed and you know you know he

1454

01:07:57,220 --> 01:07:54,470

believes that Santilli was again has

1455

01:07:58,990 --> 01:07:57,230

been paid off to originally say it was

1456

01:08:02,050 --> 01:07:59,000

real and then to say it's not real which

1457

01:08:03,700 --> 01:08:02,060

don't make any sense you know and some

1458

01:08:05,980 --> 01:08:03,710

till he plays along with him meet he's

1459

01:08:08,170 --> 01:08:05,990

played along you know he's pulled

1460

01:08:09,820 --> 01:08:08,180

college strings every now and again you

1461

01:08:12,339 --> 01:08:09,830

know college never met ready essentially

1462

01:08:14,410 --> 01:08:12,349

he's never met anybody you know he's

1463

01:08:16,570 --> 01:08:14,420

never sat in anybody's office and

1464

01:08:18,729 --> 01:08:16,580

interviewed them he's not being to spare

1465

01:08:20,709 --> 01:08:18,739

us as house and viewed all his files and

1466

01:08:23,499 --> 01:08:20,719

if he did he'd say well they were made

1467

01:08:26,160 --> 01:08:23,509

by the mips it wouldn't believe so

1468

01:08:29,920 --> 01:08:26,170

calling us as we mentioned earlier when

1469

01:08:30,640 --> 01:08:29,930

we talked about belief calling is in

1470

01:08:34,059 --> 01:08:30,650

that category

1471

01:08:36,820 --> 01:08:34,069

he he has his own belief system his own

1472

01:08:39,280 --> 01:08:36,830

conspiracy theory and there is nothing

1473

01:08:41,920 --> 01:08:39,290

that will will be you know allow him to

1474

01:08:44,440 --> 01:08:41,930

deviate from that he's now claim he's on

1475

01:08:46,180 --> 01:08:44,450

death threats I mean I think you know we

1476

01:08:48,249 --> 01:08:46,190

can actually make some call you because

1477

01:08:49,990 --> 01:08:48,259

he's name is out there and he calls

1478

01:08:51,700 --> 01:08:50,000

himself a serious researcher so just I

1479

01:08:54,190 --> 01:08:51,710

don't I've got no qualms about mention

1480

01:08:55,930 --> 01:08:54,200

him on the road on this show because

1481

01:08:59,680 --> 01:08:55,940

because of the position he's put himself

1482

01:09:01,479 --> 01:08:59,690

into you know yeah I mean you know the

1483

01:09:02,979 --> 01:09:01,489

death threats I've been away for a week

1484

01:09:04,809 --> 01:09:02,989

on holiday and I read that when I came

1485

01:09:06,099 --> 01:09:04,819

back and I know I fell off my chair no

1486

01:09:09,160 --> 01:09:06,109

no you missed quite a bit didn't you why

1487

01:09:11,349 --> 01:09:09,170

he was away yeah yeah because there's a

1488

01:09:13,900 --> 01:09:11,359

newspaper article come out with the son

1489

01:09:16,079 --> 01:09:13,910

while I was my article I worked on with

1490

01:09:19,890 --> 01:09:16,089

the journalists before I went away and

1491

01:09:23,019 --> 01:09:19,900

you know that set the ball rolling again

1492

01:09:24,370 --> 01:09:23,029

and comment says he has death threats I

1493

01:09:25,930 --> 01:09:24,380

mean it's just ridiculous

1494

01:09:29,079 --> 01:09:25,940

I mean we would know if that come from

1495

01:09:31,180 --> 01:09:29,089

I'm pretty sure from spirit or wildly

1496

01:09:35,470 --> 01:09:31,190

through there over over basically a

1497

01:09:37,630 --> 01:09:35,480

latex dummy exactly I mean there's no

1498

01:09:40,420 --> 01:09:37,640

sense into anything he says I mean

1499

01:09:43,660 --> 01:09:40,430

nothing you know our private

1500

01:09:45,370 --> 01:09:43,670

conversations we call in and quiet

1501

01:09:48,910 --> 01:09:45,380

you know appellee answer these questions

1502

01:09:51,760 --> 01:09:48,920

still now bit so there's nothing you or

1503

01:09:54,070 --> 01:09:51,770

I or spirits or Santilli or anyone else

1504

01:09:55,220 --> 01:09:54,080

can say even if Santilli signed an

1505

01:09:58,580 --> 01:09:55,230

affidavit tomorrow

1506

01:10:01,460 --> 01:09:58,590

saying sorry guys I lied and I lied

1507

01:10:04,820 --> 01:10:01,470

again you know and I lied again

1508

01:10:06,500 --> 01:10:04,830

I lied again why Colleen saidman himself

1509

01:10:09,160 --> 01:10:06,510

that same sonia's light so where do you

1510

01:10:12,460 --> 01:10:09,170

stop with the lies yeah we thought alone

1511

01:10:15,380 --> 01:10:12,470

somebody lies and shows that they coli

1512

01:10:17,480 --> 01:10:15,390

yeah but that was alright because it was

1513

01:10:19,760 --> 01:10:17,490

the mids that made him like paid him off

1514

01:10:22,130 --> 01:10:19,770

you know they paid him to change his

1515

01:10:24,740 --> 01:10:22,140

story with the paid sound till he to

1516

01:10:26,120 --> 01:10:24,750

change his story it would have made even

1517

01:10:28,130 --> 01:10:26,130

more money because he's changed it

1518

01:10:34,880 --> 01:10:28,140

marked more times and I've changed my

1519

01:10:38,810 --> 01:10:34,890

socks you know what I mean so so I you

1520

01:10:40,940 --> 01:10:38,820

know he's an irritant and you know he

1521

01:10:44,030 --> 01:10:40,950

will if he keeps blabbing his mouth off

1522

01:10:47,300 --> 01:10:44,040

like yes he does he you know he may he

1523

01:10:49,040 --> 01:10:47,310

may end up in seriously that's how I

1524

01:10:50,720 --> 01:10:49,050

understand things are going with Spiros

1525

01:10:52,370 --> 01:10:50,730

there are as I understand it I think he

1526

01:10:54,140 --> 01:10:52,380

said so much of it now that I'd I

1527

01:10:56,930 --> 01:10:54,150

actually think he's going down that road

1528

01:10:58,550 --> 01:10:56,940

he's like illegal well he could well be

1529

01:11:01,580 --> 01:10:58,560

I mean I don't know you know you know i

1530

01:11:02,780 --> 01:11:01,590

i'm i'm a friend of Spiro stirs by don't

1531

01:11:04,250 --> 01:11:02,790

know he's everybody move

1532

01:11:08,330 --> 01:11:04,260

some people think i know i don't he's

1533

01:11:11,270 --> 01:11:08,340

his own man he will do it away once but

1534

01:11:13,910 --> 01:11:11,280

i have nope Spiros there's no problem in

1535

01:11:15,650 --> 01:11:13,920

saying people saying I don't believe you

1536

01:11:17,360 --> 01:11:15,660

Spiros I have no problem with people

1537

01:11:19,970 --> 01:11:17,370

saying to me I don't I don't believe you

1538

01:11:21,710 --> 01:11:19,980

feelin but when the exact accusing you

1539

01:11:23,630 --> 01:11:21,720

love things and making things up that

1540

01:11:27,020 --> 01:11:23,640

are not to that's a different

1541

01:11:29,990 --> 01:11:27,030

calibration yeah I mean colonists try to

1542

01:11:31,910 --> 01:11:30,000

make out the some kind of ill feelings

1543

01:11:33,770 --> 01:11:31,920

between me and Michael Hess man I've no

1544

01:11:36,980 --> 01:11:33,780

ill feelings who was Michael we went our

1545

01:11:38,950 --> 01:11:36,990

separate ways over an issue I like

1546

01:11:42,290 --> 01:11:38,960

Michael I think he's a lovely

1547

01:11:44,360 --> 01:11:42,300

hard-working guy he's very passionate

1548

01:11:45,980 --> 01:11:44,370

and sometimes it gets a bit over

1549

01:11:47,470 --> 01:11:45,990

passionate and it gets him into a bit of

1550

01:11:50,540 --> 01:11:47,480

bother

1551

01:11:52,010 --> 01:11:50,550

Michael's a nice guy you know be no

1552

01:11:56,360 --> 01:11:52,020

reason to why you should be enemies

1553

01:11:58,070 --> 01:11:56,370

anyway you know Michael and I disagreed

1554

01:12:01,340 --> 01:11:58,080

over something so we went our separate

1555

01:12:03,650 --> 01:12:01,350

ways I have the greatest respect for

1556

01:12:06,500 --> 01:12:03,660

Michael even though I don't agree with a

1557

01:12:08,209 --> 01:12:06,510

lot that he says you know and you know

1558

01:12:10,070 --> 01:12:08,219

he shouldn't be any problem in that but

1559

01:12:12,950 --> 01:12:10,080

you know Wolford tried to make it out

1560

01:12:15,470 --> 01:12:12,960

that you know we hate each other I have

1561

01:12:17,360 --> 01:12:15,480

no idea what Michaels feelings are

1562

01:12:19,490 --> 01:12:17,370

towards me all I can say is that I have

1563

01:12:21,950 --> 01:12:19,500

no ill feelings towards Michael at all

1564

01:12:23,570 --> 01:12:21,960

and not only Michael and don't really

1565

01:12:28,160 --> 01:12:23,580

have any ill feelings about it

1566

01:12:29,600 --> 01:12:28,170

anybody David you say you mean we call

1567

01:12:31,670 --> 01:12:29,610

it bad brothers and they all feel these

1568

01:12:33,470 --> 01:12:31,680

but I mean at the end of the day I don't

1569

01:12:34,880 --> 01:12:33,480

think anyone hates call you more food we

1570

01:12:37,370 --> 01:12:34,890

just might think that is a bit silly

1571

01:12:38,900 --> 01:12:37,380

Ian's a lot of things he's saying but

1572

01:12:40,250 --> 01:12:38,910

does anyone really hate him enough to

1573

01:12:42,200 --> 01:12:40,260

say y'all gonna kill you if you don't

1574

01:12:44,120 --> 01:12:42,210

shut up you know exactly I mean the

1575

01:12:47,930 --> 01:12:44,130

guy's a you know he's office trolley

1576

01:12:49,670 --> 01:12:47,940

he's calling and you know and I wish any

1577

01:12:53,000 --> 01:12:49,680

wish you'd allowed any harm but if he

1578

01:12:55,030 --> 01:12:53,010

carries on he's gonna do himself um you

1579

01:13:00,830 --> 01:12:55,040

know and and he's been given enough

1580

01:13:02,300 --> 01:13:00,840

warnings about it and well this is why I

1581

01:13:04,040 --> 01:13:02,310

filled with off experiences enough

1582

01:13:08,570 --> 01:13:04,050

because he's been counting up all the

1583

01:13:11,000 --> 01:13:08,580

copyright issues that I mean I'll give

1584

01:13:14,000 --> 01:13:11,010

you an example even though I am I am a

1585

01:13:18,290 --> 01:13:14,010

friend of Spiro sirs we follow the same

1586

01:13:20,560 --> 01:13:18,300

football team and you know you know I

1587

01:13:23,750 --> 01:13:20,570

wanted to use a couple of the pictures

1588

01:13:26,150 --> 01:13:23,760

were still photographs I still out of

1589

01:13:28,640 --> 01:13:26,160

courtesy asked for permission you would

1590

01:13:30,650 --> 01:13:28,650

yeah that's right I mean says you don't

1591

01:13:33,500 --> 01:13:30,660

need to ask me Philip I said no out of

1592

01:13:35,959 --> 01:13:33,510

respect and now I'm courtesy I do you

1593

01:13:39,080 --> 01:13:35,969

know I know you'll say yes but I still I

1594

01:13:41,120 --> 01:13:39,090

want to ask you you know because that's

1595

01:13:43,370 --> 01:13:41,130

the right thing to do and you know I

1596

01:13:46,280 --> 01:13:43,380

have no bad blood me with anyway I don't

1597

01:13:49,010 --> 01:13:46,290

want to get into arguments with anyone

1598

01:13:50,900 --> 01:13:49,020

over anything you know I and if people

1599

01:13:52,660 --> 01:13:50,910

don't want to believe what I've what

1600

01:13:56,720 --> 01:13:52,670

I've done well that's fine do you know

1601

01:13:59,410 --> 01:13:56,730

so be it you know on your way I'm

1602

01:14:03,229 --> 01:13:59,420

certainly not gonna fall out over and

1603

01:14:06,650 --> 01:14:03,239

yeah I mean it's a shame you know it I

1604

01:14:08,180 --> 01:14:06,660

mean you know I can understand where

1605

01:14:10,250 --> 01:14:08,190

some people come from if they're just

1606

01:14:12,140 --> 01:14:10,260

you know because they are believers and

1607

01:14:15,080 --> 01:14:12,150

I accept that but to start throwing

1608

01:14:17,540 --> 01:14:15,090

accusations and spreading false

1609

01:14:20,120 --> 01:14:17,550

information about people I mean I think

1610

01:14:21,990 --> 01:14:20,130

even I think calling even claim that

1611

01:14:24,500 --> 01:14:22,000

Spiros has a criminal record

1612

01:14:29,040 --> 01:14:24,510

yeah which I thought was Justin really

1613

01:14:30,960 --> 01:14:29,050

yeah it doesn't you know I mean I've

1614

01:14:40,620 --> 01:14:30,970

been arrested but I don't have a

1615

01:14:43,590 --> 01:14:40,630

criminal record it was something and

1616

01:14:46,140 --> 01:14:43,600

nothing you know I've been fine for

1617

01:14:48,060 --> 01:14:46,150

speeding in the in the past so what it's

1618

01:14:49,890 --> 01:14:48,070

no big deal you know

1619

01:14:51,870 --> 01:14:49,900

and it's like when they look at

1620

01:14:54,630 --> 01:14:51,880

politicians now in the ceremony were at

1621

01:14:57,060 --> 01:14:54,640

universities I smoked some weed so what

1622

01:15:05,010 --> 01:14:57,070

you know in that what university

1623

01:15:07,680 --> 01:15:05,020

students do it's no big deal and Spiros

1624

01:15:10,400 --> 01:15:07,690

doesn't have a criminal record you know

1625

01:15:12,630 --> 01:15:10,410

it's so it's when you get when you get

1626

01:15:14,640 --> 01:15:12,640

mudslinging like that that's when it's

1627

01:15:16,860 --> 01:15:14,650

it's too much I mean it was actually a

1628

01:15:20,130 --> 01:15:16,870

bloke wasn't it boy someone even unknown

1629

01:15:22,710 --> 01:15:20,140

so when you can really you can make any

1630

01:15:24,570 --> 01:15:22,720

sort of thing up in a blog and put it

1631

01:15:28,620 --> 01:15:24,580

out there but you need evidence to back

1632

01:15:30,990 --> 01:15:28,630

it up well you know it spirits is your

1633

01:15:33,990 --> 01:15:31,000

lovely guy you know easy was that legal

1634

01:15:37,680 --> 01:15:34,000

claims to be it's you know it's it's

1635

01:15:39,030 --> 01:15:37,690

it's it's irritating a few people that

1636

01:15:40,950 --> 01:15:39,040

have these talked about writing a book

1637

01:15:45,000 --> 01:15:40,960

down the years and there's no sign of it

1638

01:15:47,130 --> 01:15:45,010

yeah like I've tried to say you know the

1639

01:15:50,670 --> 01:15:47,140

alien autopsy is not the top of his list

1640

01:15:52,680 --> 01:15:50,680

and he is his own man and the O'Reilly

1641

01:15:57,180 --> 01:15:52,690

book when he's good and ready

1642

01:15:59,580 --> 01:15:57,190

you know and and no no amount of talk or

1643

01:16:01,620 --> 01:15:59,590

persuasion will change that you know

1644

01:16:04,650 --> 01:16:01,630

I've tried to persuade him to publish it

1645

01:16:06,090 --> 01:16:04,660

I'd say you know so I've now given up

1646

01:16:07,980 --> 01:16:06,100

I've realized he'll do it when he's

1647

01:16:09,930 --> 01:16:07,990

ready and that's it so just leave it you

1648

01:16:11,940 --> 01:16:09,940

know I think we're even further on the

1649

01:16:15,510 --> 01:16:11,950

net and I talk about an actual Hollywood

1650

01:16:18,900 --> 01:16:15,520

blockbuster film aren't they well as

1651
01:16:22,740 --> 01:16:18,910
mentioned that yes you know on my show

1652
01:16:25,920 --> 01:16:22,750
as well yeah again it's not something I

1653
01:16:28,620 --> 01:16:25,930
have any more information on all I know

1654
01:16:31,230 --> 01:16:28,630
is what he's made public and I won't ask

1655
01:16:33,939 --> 01:16:31,240
him because if he wants to tell me what

1656
01:16:37,990 --> 01:16:33,949
it is that he'll tell me

1657
01:16:40,209 --> 01:16:38,000
and but yes I believe that is a I don't

1658
01:16:41,950 --> 01:16:40,219
if it's a signed and sealed dealer I

1659
01:16:43,479 --> 01:16:41,960
don't I couldn't say but let's put it

1660
01:16:45,550 --> 01:16:43,489
this way that is I think there's

1661
01:16:48,820 --> 01:16:45,560
certainly serious interest well as I

1662
01:16:52,570 --> 01:16:48,830
understand it's taking your part well

1663
01:16:54,610 --> 01:16:52,580

well I can understand that why no they

1664

01:16:56,770 --> 01:16:54,620

be queuing up to play my part well then

1665

01:16:59,410 --> 01:16:56,780

but Tom Cruise is no good because he's

1666

01:17:02,290 --> 01:16:59,420

still small I'm sick dollies only about

1667

01:17:05,500 --> 01:17:02,300

five or six in a but you know hey I'd be

1668

01:17:08,410 --> 01:17:05,510

interested to see how that goes on it I

1669

01:17:10,689 --> 01:17:08,420

mean you know because you know there's a

1670

01:17:12,880 --> 01:17:10,699

lot more to Spiros as story than just

1671

01:17:15,669 --> 01:17:12,890

and I think it would be a good thing

1672

01:17:18,100 --> 01:17:15,679

because the actual real facts can get

1673

01:17:20,470 --> 01:17:18,110

out there and I think people sit there

1674

01:17:22,689 --> 01:17:20,480

at you watch a film of all the all the

1675

01:17:24,760 --> 01:17:22,699

ins and outs and all the rain goals and

1676

01:17:26,169 --> 01:17:24,770

things I think you make people

1677

01:17:28,930 --> 01:17:26,179

understand a lot more about what

1678

01:17:32,050 --> 01:17:28,940

happened with this alien autopsy yeah I

1679

01:17:34,360 --> 01:17:32,060

think the true story of it is far more

1680

01:17:38,680 --> 01:17:34,370

interesting than any rubbish that Ray

1681

01:17:41,320 --> 01:17:38,690

Santilli can cause we don't want to sit

1682

01:17:42,970 --> 01:17:41,330

down and read a book about it they yeah

1683

01:17:44,590 --> 01:17:42,980

but if yet you put it on a screen in

1684

01:17:47,680 --> 01:17:44,600

front of them so they can set you see it

1685

01:17:50,950 --> 01:17:47,690

all being laid out in front of them you

1686

01:17:52,900 --> 01:17:50,960

know I can tell you here there's a

1687

01:17:56,080 --> 01:17:52,910

gentleman approached me about writing a

1688

01:17:59,500 --> 01:17:56,090

screenplay based on my work now he's no

1689

01:18:02,320 --> 01:17:59,510

big blockbuster and anything like that I

1690

01:18:04,209 --> 01:18:02,330

would love to say you know it you know I

1691

01:18:06,220 --> 01:18:04,219

got the biggest movie company in the

1692

01:18:09,130 --> 01:18:06,230

world interested I would be lying if I

1693

01:18:10,840 --> 01:18:09,140

said that but I haven't gentlemen I got

1694

01:18:14,979 --> 01:18:10,850

to know a few years back in the States

1695

01:18:16,720 --> 01:18:14,989

and his main business was contracts they

1696

01:18:21,939 --> 01:18:16,730

used to do deal with film and television

1697

01:18:23,439 --> 01:18:21,949

contracts and out of the blue earlier

1698

01:18:26,470 --> 01:18:23,449

this year I haven't spoken to him in a

1699

01:18:30,090 --> 01:18:26,480

while he contacted me about the alien

1700

01:18:32,590 --> 01:18:30,100

autopsy film and he said he was looking

1701

01:18:36,310 --> 01:18:32,600

to write his first screenplay so he's

1702

01:18:37,479 --> 01:18:36,320

never written one before and he thought

1703

01:18:41,590 --> 01:18:37,489

it might be an idea

1704

01:18:44,290 --> 01:18:41,600

so I him a copy of my book and said all

1705

01:18:47,540 --> 01:18:44,300

you need to know is in there any I can

1706

01:18:49,610 --> 01:18:47,550

fill in any blanks and

1707

01:18:51,140 --> 01:18:49,620

whether it'll happen or not I don't know

1708

01:18:53,030 --> 01:18:51,150

but of course even if he writes the

1709

01:18:56,000 --> 01:18:53,040

screenplay it doesn't mean it'll be made

1710

01:18:57,770 --> 01:18:56,010

into a movie but the point is David I am

1711

01:18:59,750 --> 01:18:57,780

flattered that someone thinks it's

1712

01:19:02,420 --> 01:18:59,760

worthy of that even if not even if

1713

01:19:05,540 --> 01:19:02,430

nothing comes of it I am hugely

1714

01:19:06,950 --> 01:19:05,550

flattered by that no yeah it's a

1715

01:19:08,810 --> 01:19:06,960

brilliant book it should you know I

1716

01:19:13,070 --> 01:19:08,820

think it'd make a fantastic movie to be

1717

01:19:15,770 --> 01:19:13,080

honest yeah yeah well you know who knows

1718

01:19:19,340 --> 01:19:15,780

you know nobody expected this this this

1719

01:19:20,720 --> 01:19:19,350

11 page memo everything so I was

1720

01:19:24,080 --> 01:19:20,730

flabbergasted Ettie we're all just

1721

01:19:26,210 --> 01:19:24,090

popped up again he'll think I was a

1722

01:19:26,600 --> 01:19:26,220

natural face but I saw a rating there

1723

01:19:28,280 --> 01:19:26,610

error

1724

01:19:29,840 --> 01:19:28,290

ah I was that quiet he had tears

1725

01:19:34,220 --> 01:19:29,850

streaming down my face laughing I

1726

01:19:36,230 --> 01:19:34,230

thought this is hilarious you know but

1727

01:19:39,170 --> 01:19:36,240

this is how things happen I'll give you

1728

01:19:42,710 --> 01:19:39,180

an example at the weekend Calvin Parker

1729

01:19:47,210 --> 01:19:42,720

the pascagoula case and I were on a live

1730

01:19:49,070 --> 01:19:47,220

chat thing and you know Calvin's there

1731

01:19:50,920 --> 01:19:49,080

in Mississippi I'm here in Ponte Pratt

1732

01:19:52,640 --> 01:19:50,930

what what about halfway through and

1733

01:19:55,670 --> 01:19:52,650

Calvin looked to his right

1734

01:19:57,530 --> 01:19:55,680

his wife was just off camera in he said

1735

01:20:00,950 --> 01:19:57,540

I've got to go this is there's a

1736

01:20:04,880 --> 01:20:00,960

gentleman just turned up he's driven 600

1737

01:20:06,410 --> 01:20:04,890

miles and he's a bit upset you know it's

1738

01:20:09,050 --> 01:20:06,420

seen something he wants to tell me about

1739

01:20:12,080 --> 01:20:09,060

him and that happened while we were live

1740

01:20:14,780 --> 01:20:12,090

on air so cow being there went told me

1741

01:20:18,770 --> 01:20:14,790

the next day that this gentleman he

1742

01:20:20,810 --> 01:20:18,780

turned up with his wife I believe didn't

1743

01:20:23,030 --> 01:20:20,820

see the same as Calvin but he witnessed

1744

01:20:25,790 --> 01:20:23,040

something on the same night as Calvin

1745

01:20:29,300 --> 01:20:25,800

but in a different location so October

1746

01:20:32,960 --> 01:20:29,310

the 11th 1973 and he just out of the

1747

01:20:35,450 --> 01:20:32,970

blue turned up on his doorstep you know

1748

01:20:38,150 --> 01:20:35,460

so what I'm saying these things do

1749

01:20:39,860 --> 01:20:38,160

happen completely out of the blue and

1750

01:20:43,580 --> 01:20:39,870

what I can tell you and this is a real

1751

01:20:47,450 --> 01:20:43,590

exclusive for you David literally during

1752

01:20:50,780 --> 01:20:47,460

the night last night the first draft of

1753

01:20:52,610 --> 01:20:50,790

a screenplay based on Calvin Parker's

1754

01:20:57,140 --> 01:20:52,620

story in passing the order has arrived

1755

01:20:58,640 --> 01:20:57,150

in my inbox for I actually want to get

1756

01:21:00,740 --> 01:20:58,650

Calvin on this show but I know he's done

1757

01:21:02,600 --> 01:21:00,750

quite a few so I

1758

01:21:04,010 --> 01:21:02,610

I was actually giving you a little bit

1759

01:21:05,870 --> 01:21:04,020

of a rest for a while I mean I've got a

1760

01:21:08,090 --> 01:21:05,880

few short shows lined up and this one

1761

01:21:09,290 --> 01:21:08,100

was a niche and that's ended up being

1762

01:21:14,230 --> 01:21:09,300

popped him but if you would actually

1763

01:21:18,710 --> 01:21:16,610

didn't mean Calvin signed an agreement

1764

01:21:20,900 --> 01:21:18,720

with a with a producer doesn't mean the

1765

01:21:23,030 --> 01:21:20,910

film will get made but it's taken a step

1766

01:21:24,470 --> 01:21:23,040

nearer we've got the first draft of the

1767

01:21:26,420 --> 01:21:24,480

screenplay I was actually reading

1768

01:21:29,620 --> 01:21:26,430

reading it before I spoke to you this

1769

01:21:32,630 --> 01:21:29,630

morning cuz it came in overnight and

1770

01:21:33,950 --> 01:21:32,640

Calvin's already ready and he's happy

1771

01:21:36,530 --> 01:21:33,960

with it apart from one or two little

1772

01:21:39,950 --> 01:21:36,540

things and that's the main thing as long

1773

01:21:42,950 --> 01:21:39,960

as so we've taken the first step shall

1774

01:21:45,020 --> 01:21:42,960

we say down the path to possibly

1775

01:21:47,720 --> 01:21:45,030

possibly getting a movie made out of

1776

01:21:50,600 --> 01:21:47,730

Calvin's story I'm looking forward to

1777

01:21:53,390 --> 01:21:50,610

meeting him in August actually he's a

1778

01:21:55,960 --> 01:21:53,400

great guy you know I've not met him but

1779

01:21:59,420 --> 01:21:55,970

I speak to him every week on skype and

1780

01:22:02,450 --> 01:21:59,430

he is a you know he's got that southern

1781

01:22:06,140 --> 01:22:02,460

charm about him and a lots happened

1782

01:22:09,920 --> 01:22:06,150

since we published his book just a year

1783

01:22:12,350 --> 01:22:09,930

ago and to such an extent I'm actually

1784

01:22:16,250 --> 01:22:12,360

working on a revised edition of the book

1785

01:22:18,860 --> 01:22:16,260

so I hope to get that done shortly I

1786

01:22:22,570 --> 01:22:18,870

know I was a bit stunned by I just

1787

01:22:28,190 --> 01:22:22,580

bought the original one so that was a

1788

01:22:29,990 --> 01:22:28,200

review copy mate but I hope to about it

1789

01:22:32,300 --> 01:22:30,000

done by now but you know I was poorly

1790

01:22:34,610 --> 01:22:32,310

poorly for seven or eight weeks yeah

1791

01:22:37,040 --> 01:22:34,620

that's kind of set me back a while and

1792

01:22:39,200 --> 01:22:37,050

I've still got some more hospital on the

1793

01:22:41,480 --> 01:22:39,210

horizon so once that's it out of the way

1794

01:22:43,280 --> 01:22:41,490

I can I can get back on track and women

1795

01:22:45,440 --> 01:22:43,290

we never know we might see in Manchester

1796

01:22:47,780 --> 01:22:45,450

as well I'll be in Manchester and

1797

01:22:49,220 --> 01:22:47,790

they'll be a little bit seen you in

1798

01:22:50,600 --> 01:22:49,230

ponder for a time Manchester and

1799

01:22:53,720 --> 01:22:50,610

hopefully you'll be coming to the

1800

01:22:55,240 --> 01:22:53,730

colonel home once in September I've got

1801

01:22:58,010 --> 01:22:55,250

my ticket thank you very much again

1802

01:23:01,430 --> 01:22:58,020

everything I do David revolves around my

1803

01:23:03,020 --> 01:23:01,440

hair so I know and everyone out there

1804

01:23:07,370 --> 01:23:03,030

wishes you all the best with that I do

1805

01:23:09,290 --> 01:23:07,380

understand that yeah yeah it's just the

1806

01:23:11,960 --> 01:23:09,300

way it is some days in the morning a

1807

01:23:14,540 --> 01:23:11,970

field grain back on the afternoon you

1808

01:23:16,280 --> 01:23:14,550

know it's a different color fish but

1809

01:23:18,439 --> 01:23:16,290

I have to live with them afraid on those

1810

01:23:20,089 --> 01:23:18,449

well you know thing it will be

1811

01:23:23,000 --> 01:23:20,099

interesting now to see where things go

1812

01:23:29,390 --> 01:23:23,010

with the alien autopsy you know maybe

1813

01:23:32,030 --> 01:23:29,400

I'll get some death threats interesting

1814

01:23:35,209 --> 01:23:32,040

it will be interesting to see now if

1815

01:23:35,839 --> 01:23:35,219

these documents can be authenticated or

1816

01:23:39,080 --> 01:23:35,849

not

1817

01:23:41,780 --> 01:23:39,090

whichever case they may be whether kit

1818

01:23:43,850 --> 01:23:41,790

green will answer my emails that's been

1819

01:23:44,720 --> 01:23:43,860

sent to him via Richard Dolan ah I hope

1820

01:23:47,899 --> 01:23:44,730

so

1821

01:23:50,390 --> 01:23:47,909

I don't know hold much hope but I just

1822

01:23:52,160 --> 01:23:50,400

keep my fingers crossed and one will see

1823

01:23:53,930 --> 01:23:52,170

away things ago I mean I like to say I

1824

01:23:57,169 --> 01:23:53,940

think we should emphasize but we they

1825

01:23:59,720 --> 01:23:57,179

could well been old footage and alien

1826

01:24:02,810 --> 01:23:59,730

bodies but it wasn't these ones that

1827

01:24:04,970 --> 01:24:02,820

since piracies film exactly I'm not I'm

1828

01:24:06,799 --> 01:24:04,980

not trying to disrespect dr. Greene

1829

01:24:08,629 --> 01:24:06,809

about what he may have may have been

1830

01:24:11,899 --> 01:24:08,639

involved in are may not or what he was

1831

01:24:13,850 --> 01:24:11,909

shown all I'm concentrating on his is

1832

01:24:17,510 --> 01:24:13,860

the alien autopsy film and his comments

1833

01:24:20,689 --> 01:24:17,520

surrounding that you know I keep out of

1834

01:24:22,430 --> 01:24:20,699

the rest of it but like I said the offer

1835

01:24:26,689 --> 01:24:22,440

is still there if anyone wants a free

1836

01:24:29,750 --> 01:24:26,699

PDF file of my book was well alien

1837

01:24:31,520 --> 01:24:29,760

autopsy that's that's that's open just

1838

01:24:33,560 --> 01:24:31,530

contact me and I'll gladly send you one

1839

01:24:38,240 --> 01:24:33,570

I know I will put that on my paranormal

1840

01:24:40,100 --> 01:24:38,250

you dimensions page on the network and I

1841

01:24:41,299 --> 01:24:40,110

think really we've taken it as far as

1842

01:24:44,930 --> 01:24:41,309

Pete and thank you everyone fill it

1843

01:24:46,939 --> 01:24:44,940

please you know I think we could have

1844

01:24:48,830 --> 01:24:46,949

gone into all the minor details but I'm

1845

01:24:51,500 --> 01:24:48,840

not you know I'm not sure you know

1846

01:24:54,470 --> 01:24:51,510

listeners were that interested in that

1847

01:24:55,879 --> 01:24:54,480

if they want the the full spec of how it

1848

01:24:57,770 --> 01:24:55,889

was made listen to what you did with

1849

01:24:59,419 --> 01:24:57,780

spirits yeah and also the shows that you

1850

01:25:01,490 --> 01:24:59,429

thought you've done with spirits on

1851
01:25:03,560 --> 01:25:01,500
Chrissy show as well I'll put all those

1852
01:25:05,180 --> 01:25:03,570
links on the page as well for anyone

1853
01:25:07,069 --> 01:25:05,190
that's interested but I think those

1854
01:25:09,169 --> 01:25:07,079
spirits covers it all pretty well we

1855
01:25:11,089 --> 01:25:09,179
used all the challenges he sees laid out

1856
01:25:12,500 --> 01:25:11,099
find this and find that you know you'll

1857
01:25:17,240 --> 01:25:12,510
never see another one of these and

1858
01:25:21,049 --> 01:25:17,250
because he's made it it's it's all out

1859
01:25:22,609 --> 01:25:21,059
there for anyone to hear if it's that

1860
01:25:23,959 --> 01:25:22,619
interested in it you know and I think

1861
01:25:25,640 --> 01:25:23,969
you should be if you're if you're a

1862
01:25:27,000 --> 01:25:25,650
believer in the alien autopsy do you

1863
01:25:30,120 --> 01:25:27,010

think it's real they're not

1864

01:25:32,400 --> 01:25:30,130

you really need to reevaluate that yeah

1865

01:25:34,820 --> 01:25:32,410

I mean that also just one last thing I'd

1866

01:25:38,490 --> 01:25:34,830

love to see a little documentary series

1867

01:25:41,280 --> 01:25:38,500

David the that details the alien autopsy

1868

01:25:43,590 --> 01:25:41,290

from it's from its very first inception

1869

01:25:45,960 --> 01:25:43,600

which was Philip the Armand and Keith

1870

01:25:47,580 --> 01:25:45,970

Bateman right the way through to these

1871

01:25:49,920 --> 01:25:47,590

to these this memo

1872

01:25:52,890 --> 01:25:49,930

I'd like to document the Hulk's right

1873

01:25:54,930 --> 01:25:52,900

for the waiting room so any TV produces

1874

01:25:56,940 --> 01:25:54,940

a documentary produces listening you

1875

01:25:59,490 --> 01:25:56,950

know give us a call there's an idea for

1876

01:26:04,500 --> 01:25:59,500

him well it's a little context and what

1877

01:26:06,960 --> 01:26:04,510

be able to my sister I just think you

1878

01:26:10,530 --> 01:26:06,970

know we could could quite easily and in

1879

01:26:13,110 --> 01:26:10,540

maybe a two or three documentary series

1880

01:26:14,790 --> 01:26:13,120

lay it all out from beginning to end and

1881

01:26:17,010 --> 01:26:14,800

and and there you go I mean Nick Pope

1882

01:26:20,250 --> 01:26:17,020

may I help you there he's got a lot of

1883

01:26:24,420 --> 01:26:20,260

context in the business so Nick I'll be

1884

01:26:26,190 --> 01:26:24,430

getting this out alright anyway feel

1885

01:26:28,170 --> 01:26:26,200

it's been absolute pleasure speaking to

1886

01:26:30,110 --> 01:26:28,180

you hopefully I will speak to speak to

1887

01:26:34,380 --> 01:26:30,120

you in Manchester buy you a beer

1888

01:26:37,710 --> 01:26:34,390

that'd be great it's not next week in

1889

01:26:41,490 --> 01:26:37,720

Jersey this weekend after so far away so

1890

01:26:43,320 --> 01:26:41,500

I hope your your health holds out and

1891

01:26:46,950 --> 01:26:43,330

keeps you keeps you on your feet and

1892

01:26:48,330 --> 01:26:46,960

everything and you know just wish you

1893

01:26:51,630 --> 01:26:48,340

all the best and thanks for coming on

1894

01:26:53,940 --> 01:26:51,640

the show and my pleasure David and if I

1895

01:27:00,180 --> 01:26:53,950

don't see you Manchester I'll see

1896

01:27:02,460 --> 01:27:00,190

important to see you in Manchester speak

1897

01:27:03,479 --> 01:27:02,470

and all that but thanks ever so much for

1898

01:27:05,490 --> 01:27:03,489

coming on the show I think you've

1899

01:27:07,170 --> 01:27:05,500

actually cleared out a lot of things

1900

01:27:09,660 --> 01:27:07,180

that people might have been confused

1901

01:27:13,080 --> 01:27:09,670

about and it's nice to hear sort of your

1902

01:27:14,490 --> 01:27:13,090

entire perspective on the thing you know

1903

01:27:16,500 --> 01:27:14,500

because it's sort of been revolving a

1904

01:27:19,110 --> 01:27:16,510

lot around spear us but so without sort

1905

01:27:20,940 --> 01:27:19,120

of emphasizing your involvement so much

1906

01:27:22,979 --> 01:27:20,950

which is what I wanted to third and and

1907

01:27:25,380 --> 01:27:22,989

I hope that you'll come back on the show

1908

01:27:27,060 --> 01:27:25,390

and we'll go into more of your previous

1909

01:27:29,190 --> 01:27:27,070

researches and books and everything that

1910

01:27:31,800 --> 01:27:29,200

so you know over the years because

1911

01:27:37,759 --> 01:27:31,810

you're quite a pioneer in British

1912

01:27:46,370 --> 01:27:40,520

in my in my in my world you're a pioneer

1913

01:27:51,080 --> 01:27:46,380

astrology you and you will come back on

1914

01:27:54,290 --> 01:27:51,090

a hope at some point and I will make you

1915

01:27:56,689 --> 01:27:54,300

have a great day I will thank you

1916

01:27:57,950 --> 01:27:56,699

but anyway everybody yeah thank you for

1917

01:27:59,839 --> 01:27:57,960

this thing I hope you've enjoyed the

1918

01:28:01,970 --> 01:27:59,849

show you've been listening to the

1919

01:28:04,069 --> 01:28:01,980

paranormal dimension showed apparent on

1920

01:28:05,419 --> 01:28:04,079

the paranormal UK radio network I'm

1921

01:28:08,689 --> 01:28:05,429

David Young you've been listening to

1922

01:28:10,250 --> 01:28:08,699

Phil mental on the alien autopsy and no

1923

01:28:13,220 --> 01:28:10,260

doubt you'll be hearing more about it

1924

01:28:15,439 --> 01:28:13,230

thanks for coming Phil my pleasure

1925

01:28:19,879 --> 01:28:15,449

thanks everyone for this team by out

1926

01:28:21,649 --> 01:28:19,889

there yes Colonel Charles halt is

1927

01:28:25,910 --> 01:28:21,659

returning to Woodbridge on the 8th of

1928

01:28:28,100 --> 01:28:25,920

September 2019 it's a Sunday tickets are

1929

01:28:30,350 --> 01:28:28,110

twenty pounds for an all day UFO event

1930

01:28:33,649 --> 01:28:30,360

with other great speakers if you'd like

1931

01:28:37,310 --> 01:28:33,659

tickets please get in touch with me this

1932

01:28:41,959 --> 01:28:37,320

is my email address it's David Young 2qn

1933

01:28:44,600 --> 01:28:41,969

at yahoo co uk it's going to be a great

1934

01:28:46,250 --> 01:28:44,610

event and there's quite there's a few

1935

01:28:48,379 --> 01:28:46,260

tickets left but so they are going

1936

01:28:51,940 --> 01:28:48,389

quickly so you need to act fast